



National
Qualifications

X850/75/01

Music

Marking Instructions

Please note that these marking instructions have not been standardised based on candidate responses. You may therefore need to agree within your centre how to consistently mark an item if a candidate response is not covered by these marking instructions.

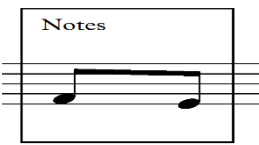




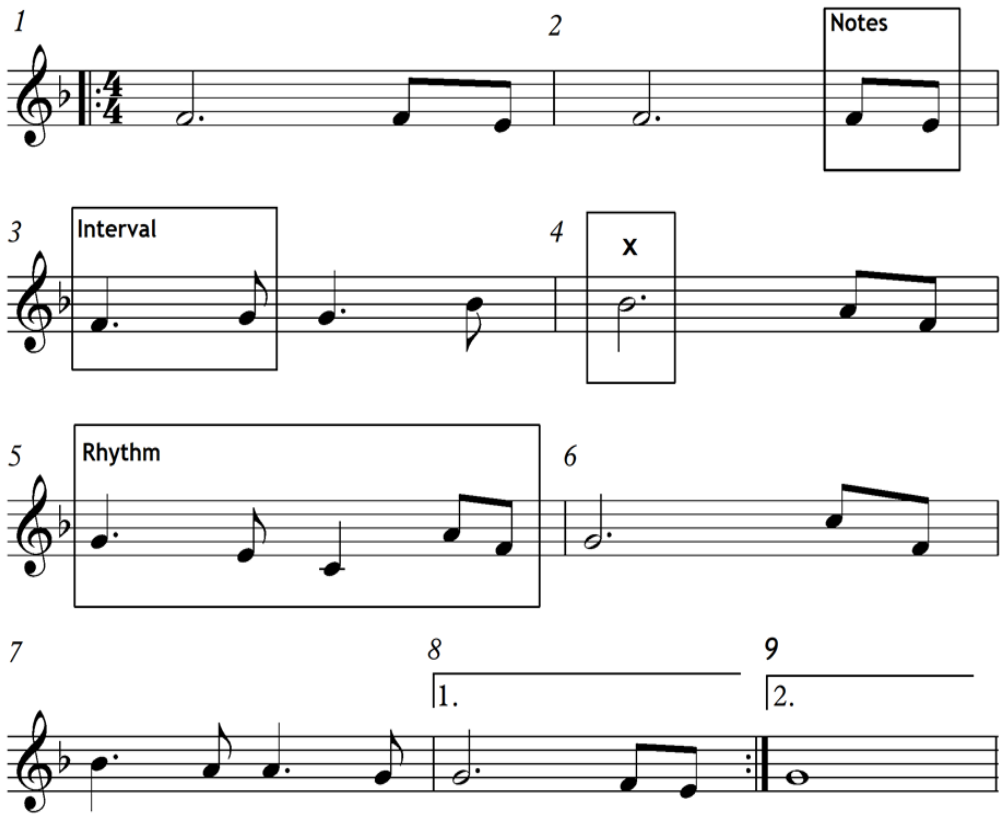
General marking principles for National 5 Music

Always apply these general principles. Use them in conjunction with the detailed marking instructions, which identify the key features required in candidates' responses.

- (a) Always use positive marking. This means candidates accumulate marks for the demonstration of relevant skills, knowledge and understanding; marks are not deducted for errors or omissions.
- (b) Use your professional judgement when candidates' responses do not exactly match marking instructions but carry the same meaning, for example pluck or plucked = plucking.
- (c) Multiple-choice questions ask candidates to tick one or more boxes. Accept a cross or any other sign which makes the candidate's intentions clear.
- (d) Where a candidate has provided more than one answer, for example, by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and do not award the mark assigned to the correct answer.
- (e) Accept inaccurate spelling where the candidate's intention is clear.

Detailed Marking instructions for each question

| Question | | | Expected response(s) | Max mark | Additional guidance |
|----------|-----|---|---|----------|--|
| 1. | (a) | | <input checked="" type="checkbox"/> Celtic rock | 1 | Do not accept other answers here. |
| | (b) | | <input checked="" type="checkbox"/> Mouth music | 1 | Do not accept other answers here. |
| | (c) | | <input checked="" type="checkbox"/> Castanets <input checked="" type="checkbox"/> Bongo drums | 2 | Do not accept other answers here. |
| | (d) | | Arco | 1 | Do not accept other answers here. |
| | (e) | | <input checked="" type="checkbox"/> Pitch bend | 1 | Do not accept other answers here. |
| | (f) | | <input checked="" type="checkbox"/> Baroque | 1 | Do not accept other answers here. |
| | (g) | | Viola | 1 | Do not accept other answers here. |
| 2. | | 1 | 2 or 4 | 1 | Accept $\frac{2}{4}$ or $\frac{4}{4}$ |
| | | 2 | Walking bass | 1 | Accept walking on its own. |
| | | 3 | Homophonic | 1 | Do not accept other answers here. |
| | | 4 | Major | 1 | Do not accept other answers here. |
| 3. | (a) | | F or F Major or F maj | 1 | Do not accept other answers here. |
| | (b) | | <div style="border: 1px solid black; padding: 5px; display: inline-block;"> Notes  </div> | 1 | Both notes must be correct in pitch and rhythm to gain the mark. Each note must have the majority of the note head in the correct place. Stems can go in either direction. Also accept separate quavers. |
| | (c) | | Tone or 2nd | 1 | Accept whole tone or 2. If the candidate has written the answer on the music score this is acceptable. |
| | (d) | | B ♭ or B flat | 1 | Also accept dotted minim. Do not accept B on its own. |

| Question | | | Expected response(s) | Max mark | Additional guidance |
|----------|-----|--|---|----------|---|
| | (e) | |  | 1 | The dot should be after the note head and in the space above the 2nd/G line. Also accept the dot on the line or in the space below the line. Accept the quaver tail written in either direction. |
| | (f) | |  | 1 | The first time bar must be over bar 8 only and include 1 within the bracket. Also accept a closed bracket. The bracket must be above the staff, start at the beginning of bar 8 and cover the majority of bar 8. The candidate's intention should be clear. |
| | | |  | | |

| Question | | | Expected response(s) | Max mark | Additional guidance | | | | | | | | |
|----------|-----|------|---|----------|---|----|----|---|---|----|---|---|-----------------------------------|
| 4. | (a) | | <div><input checked="" type="checkbox"/> Syllabic</div> <div><input checked="" type="checkbox"/> Anacrusis</div> | 2 | Do not accept other answers here. | | | | | | | | |
| | (b) | | <div><input checked="" type="checkbox"/> A cappella</div> | 1 | Do not accept other answers here. | | | | | | | | |
| | (c) | | Option 2 <div><input checked="" type="checkbox"/><table><tr><td>I</td><td>V</td><td>VI</td><td>IV</td></tr><tr><td>G</td><td>D</td><td>Em</td><td>C</td></tr></table></div> | I | V | VI | IV | G | D | Em | C | 1 | Do not accept other answers here. |
| I | V | VI | IV | | | | | | | | | | |
| G | D | Em | C | | | | | | | | | | |
| | (d) | | Rapping | 1 | Accept rap. Also accept musical. | | | | | | | | |
| | (e) | | Ritardando or rallentando | 1 | Accept rit. or rall. | | | | | | | | |
| 5. | | | <div><input checked="" type="checkbox"/> Concerto</div> <div><input checked="" type="checkbox"/> Trill</div> <div><input checked="" type="checkbox"/> Piccolo</div> <div><input checked="" type="checkbox"/> Coda</div> | 4 | Do not accept other answers here. | | | | | | | | |
| 6. | | | <ul style="list-style-type: none">• Pizzicato• Allegro• Ternary | 3 | Also accept vivace or presto. Also accept ABA/AABA. | | | | | | | | |
| 7. | (a) | (i) | <div><input checked="" type="checkbox"/> Pibroch</div> | 1 | Do not accept other answers here. | | | | | | | | |
| | | (ii) | Solo bagpipe(s) | 1 | Accept anything that implies solo bagpipe(s)/pipe(s). Bagpipes(s)/pipe(s) on its own linked with one of the following would also be accepted <ul style="list-style-type: none">• ornaments• grace notes• theme and variations• lament• classical music. Bagpipe(s)/pipe(s) on their own are not accepted. | | | | | | | | |

| Question | | | Expected response(s) | Max mark | Additional guidance |
|----------|-----|------|--|----------|---|
| | (b) | (i) | <input checked="" type="checkbox"/> Reggae | 1 | Do not accept other answers here. |
| | | (ii) | <ul style="list-style-type: none"> Jamaica(n)/Caribbean linked with voice or music. or <ul style="list-style-type: none"> Syncopation or off beat accents/chords. or <ul style="list-style-type: none"> Repetitive bass/riff. | 1 | <ul style="list-style-type: none"> Jamaica(n)/Caribbean on its own is not accepted. Accept anything that implies strong beats on 2 and 4. Off beat on its own is not accepted. 'Bob Marley' on its own is not accepted. |
| 8. | | | | 5 | <ul style="list-style-type: none"> Award 1 mark for each correct answer up to a maximum of 2 concepts per heading and up to a total of 5 marks. Do not penalise the candidate if a concept appears to be in the wrong context, for example <ul style="list-style-type: none"> the tempo is mf <i>or</i> melody/harmony – 4 beats in the bar. To achieve full marks, candidates must comment on at least 3 headings <ul style="list-style-type: none"> rhythm/tempo melody/harmony instruments/voices texture/structure. Answers can be in the form of bullet points or short answers or sentences or continuous prose and any of these are acceptable. Long lists of concepts unrelated to the music and/or extensive lists of contradictory concepts will result in penalties being applied. Accept inaccurate spelling of English or Italian terms where the candidate has made their intentions clear. |

| Question | | | Expected response(s) | Max mark | Additional guidance |
|----------|--|--|---|----------|---|
| | | | rhythm/tempo <ul style="list-style-type: none"> • 2 or 4 beats in the bar or simple time • Anacrusis • Andante or moderato • Drum fill(s) • Ostinato or repetition * • Syncopation | | Also accept C, $\frac{2}{4}$ or $\frac{4}{4}$ Fill(s) on its own is not accepted. *Accept ostinato or repetition once only. Also accept triplets. |
| | | | melody/harmony <ul style="list-style-type: none"> • Countermelody • Imperfect cadence • Major • Perfect cadence • Ostinato or repetition * • Syllabic | | *Accept ostinato or repetition once only. |
| | | | instruments/voices <ul style="list-style-type: none"> • Acoustic guitar • Backing vocals or choir or chorus or SATB/male and female • Bass guitar • Drum kit • Piano • Saxophone • Solo/lead male • Tambourine | | Guitar on its own is not accepted. Also accept backing singers. Also accept unison vocals. Also accept voices in harmony. Bass on its own is not accepted. Drums on its own is not accepted. Also accept keyboard. Also accept sax. Accept tenor or baritone or male singer/voice/vocal. Solo singer/voice is not accepted. |
| | | | texture/structure <ul style="list-style-type: none"> • Homophonic • Imitation • Middle 8 • Strophic | | Accept verse and chorus. |

[END OF MARKING INSTRUCTIONS]