FOR OFFICIAL USE			
National Qualifications 2023		Mar	k

X850/75/01 Music

FRIDAY, 5 MAY 11:30 AM – 12:15 PM



Fill in these box	es and read v	vhat is printe	d below.							
Full name of cer	ntre			Town						
Forename(s)		Surr	ame				Nur	nber o	of sea	ıt
Date of birt	:h									
Day	Month	Year	Scottish ca	ındidate	numbe	r				

#### Total marks — 40

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





## Total marks — 40 Attempt ALL questions

# Question 1 This question is about vocal music. (a) Listen to this excerpt. Tick $(\checkmark)$ one box to describe what you hear. 1 Reggae Latin American African music Rock 'n' roll (b) Listen to a different piece of music and tick (✓) two boxes to describe what 2 you hear. You will hear the music twice. Here is the music for the first time. Here is the music for the second time. Cross rhythms Sequence Canon Homophonic A cappella (c) Listen to this excerpt and, in the space provided, name the type of voice featured. 1 (d) Listen to another excerpt and write the concept which describes the style. 1



## Question 1 (continued)

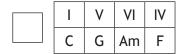
(e) Tick  $(\checkmark)$  one box to identify the chord sequence heard in this song. The music is in the key of C major.

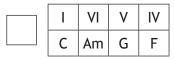
1

You will hear the music twice, with a pause of 10 seconds between playings.

Here is the music for the first time. Here is the music for the second time.

I	IV	VI	٧
С	F	Am	G





[Turn over



MARKS DO NOT WRITE IN THIS MARGIN

#### Question 2

In this question you will hear instrumental music.

A guide to the music has been laid out on the following page. You will see that further information is required and you should insert this in each of the four areas.

4

There will now be a pause of **one minute** to allow you to read through the question.

The music will be played three times, with a pause of 20 seconds between playings.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

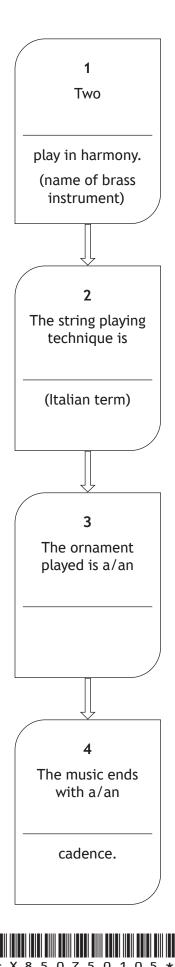
Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



## Question 2 (continued)



Looking for more resources? Visit <a href="https://sqa.my/">https://sqa.my/</a> - Scotland's #1 Past Paper Archive

#### Question 3

You now have to answer questions about the guide to the music printed below.

Listen to the excerpt and follow the music. Here is the music.

You now have **one minute** to read through the question.

The music will be played three more times with a pause of 30 seconds between playings. After the final playing you will have 2 minutes in which to complete your answers. A warning tone will sound **30 seconds** before the next question starts.



		MARKS	DO NOT WRITE IN THIS
Question	4		MARGIN
This ques	tion features different styles of music.		
(a)	Listen to this excerpt and tick (✓) one box to describe what you hear.	1	
	Waltz		
	Scotch snap		
	Vamp		
	Walking bass		
(b)	Listen to this excerpt and tick (✓) one box to describe what you hear.	1	
	The music will be played <b>twice.</b>		
	Here is the music for the first time. Here is the music for the second time.		
	Coda		
	Tabla		
	Cadenza		
	Alberti bass		
(c)	Listen to this excerpt and tick (✓) one box to describe what you hear.	1	
	The music will be played <b>twice.</b>		
	Here is the music for the first time. Here is the music for the second time.		
	Con sordino		
	Flutter-tonguing		
	Distortion		
	Rolls		
	[Turn ovo	r	

MARKS	DO NOT
MARKS	WRITE IN
	THIS
	MARGIN

stion	4 (continued)	
(d)	Listen to a different piece of music and tick ( $\checkmark$ ) two boxes to describe what you hear.	
	The music will be played <b>twice</b> .	
	Here is the music for the first time. Here is the music for the second time.	
	Whole-tone scale	
	Minimalist	
	Imitation	
	Contrary motion	
	Adagio	
(e)	Listen to a further excerpt from the same piece of music.	
	Name the type of large scale orchestral work.	

Accelerando
Inverted pedal
Compound time
Pitch bend

(g) Listen to that excerpt again and name the solo instrument.

1

#### **Question 5**

In this question you will hear an excerpt of instrumental music which will be played three times.

Tick (✓) one answer only in each of the four sections:

4

- timbre
- tempo
- melody
- harmony.

You now have one minute to read the question before hearing the excerpt.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

		Tick (✓)		
	Wind band		7	Tick (✓) one
timbre	Brass band		}	box from this
	Orchestra		J	selection
	Allegro		7	Tick (✓) one
tempo	Rubato		}	box from this
	Ritardando		J	selection
	Countermelody		7	Tick (✓) one
melody	Trill		}	box from this
	Glissando		J	selection
	Pedal		Tick ( A)	
harmony	Atonal		}	Tick (✓) one box from this
	Change of key		J	selection

[Turn over



MA	RKS

DO NOT WRITE IN THIS MARGIN

#### Question 6

In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below.

3

There will be now a pause of 30 seconds to allow you to read through the question.

You will hear the music **twice**, with a pause of **20 seconds** between playings and **20 seconds** before the next question starts.

Here is the music for the first time. Here is the music for the second time.

The word setting is \_\_\_\_\_\_

The tonality of the music is \_\_\_\_\_\_.

The structure/form of the song is \_\_\_\_\_\_.



(a) A (i (i	on features music in different styles.  As you listen to the excerpt  (i) tick ( one box to describe the style of music, and  ii) in the space below, give a reason to support your answer.  There will be a pause of 20 seconds before the next question starts.  Here is the music.	1	
(a) A (i (i	(i) tick ( ) one box to describe the style of music, and ii) in the space below, give a reason to support your answer. There will be a pause of 20 seconds before the next question starts.		
(i T	(i) tick (✓) one box to describe the style of music, and ii) in the space below, give a reason to support your answer. There will be a pause of 20 seconds before the next question starts.		
(i T	ii) in the space below, give a reason to support your answer.  There will be a pause of <b>20 seconds</b> before the next question starts.		
Т	here will be a pause of <b>20 seconds</b> before the next question starts.	1	
	Chorus		
	Gospel		
	Symphony		
	Aria		
R	Reason	_	
(b) A	As you listen to a different excerpt		
(	(i) tick (✓) <b>one</b> box to describe the style of music, and	1	
(i	ii) in the space below, give a reason to support your answer.	1	
	There will be a pause of <b>20 seconds</b> before the next question starts. Here is the music.		
	Indian		
	Pibroch		
	Celtic rock		
	Pop		
R	Reason	_	



5

#### **Question 8**

As you listen to this excerpt you are asked to identify the prominent features of the music.

In your answer, comment on at least three of the following:

- rhythm
- melody/harmony
- instruments
- dynamics.

You will hear the music **three** times, with a pause of **2 minutes** at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

You may use the table below for rough working, but your final answer must be written on the opposite page.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

#### Rough work

rhythm	
melody/harmony	
instruments	RO
dynamics	



MARKS	DO NOT
	THIS MARGIN

Question	8	(continued)	

Final Answer

[END OF QUESTION PAPER]



MARKS DO NOT WRITE IN THIS MARGIN

### **ADDITIONAL SPACE FOR ANSWERS**



MARKS DO NOT WRITE IN THIS MARGIN ADDITIONAL SPACE FOR ANSWERS



## [BLANK PAGE]

DO NOT WRITE ON THIS PAGE

Acknowledgement of copyright

Question 3 Till There Was You

from Meredith Willson's THE MUSIC MAN

By Meredith Willson

© 1950, 1957 (Renewed) FRANK MUSIC CORP. and MEREDITH WILLSON MUSIC

All Rights Reserved

Reproduced by permission of Hal Leonard Europe Ltd.

