	FOR OFFICIAL USE			1							
N5	National Qualificat 2022	ions						I	Mark		
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MONDAY, 9 MAY											
11:30 AM – 12:15 PM								X 8 5	07	5 0	1 *
Fill in these boxes and rea	d what is printe	d below.									
Full name of centre				Town	1						
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Day Month	Year	Scottis	n car	ndida	te ni	umbe	r				

Total marks — 40

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





	Total marks — 40	MARKS	DO NOT WRITE IN THIS
	Attempt ALL questions		MARGIN
estion	1		
is ques	tion features different styles of music.		
(a)	Listen to this excerpt of music and tick (\checkmark) one box to describe what you hear.	1	
	Modulation		
	Dotted rhythms		
	Rallentando		
	Repetition		
(b)	Listen to a new piece of music and tick (\checkmark) one box to describe a feature of the music.	1	
	Accents		
	Distortion		
	Ritardando		
	Walking bass		
(c)	Listen to this excerpt and write the Italian term to describe the string playing technique.	1	
(d)	Listen to a different excerpt and name the style of the music.	- 1	
		_	

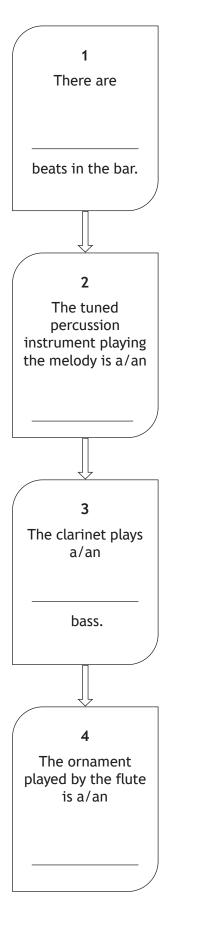


Question	1 (continued)	MARKS	DO NOT WRITE IN THIS MARGIN
(e)	Listen to this excerpt. Tick (\checkmark) two boxes to describe what you hear.	2	
	You will hear the music twice .		
	Here is the music for the first time. Here is the music for the second time.		
	Drone		
	Strathspey		
	Vamp		
	Reel		
	Pibroch		
(f)	Listen to a further excerpt of Scottish music and name the instrument accompanying the melody.	1	
	[Turn over	r	



MARKS DO NOT WRITE IN THIS MARGIN Question 2 In this question you will hear music from a film. A guide to the music has been laid out on the following page. You will see that further information is required and you should insert this in each of the four areas. 4 There will now be a pause of **one minute** to allow you to read through the question. The music will be played three times, with a pause of **20 seconds** between playings. In the first two playings, a voice will help guide you through the music. There is no voice in the third playing. Here is the music for the first time. Here is the music for the second time. Here is the music for the third time. X 8 5 0 7 5 0 1 0 4 *

Question 2 (continued)



MARKS DO NOT WRITE IN THIS MARGIN **Question 3** You now have to answer questions about the guide to the music printed below. Listen to the excerpt and follow the music. Here is the music. You now have **one minute** to read through the question. The music will be played **three** more times with a pause of **30** seconds between playings. After the final playing you will have 2 minutes in which to complete your answers. A warning tone will sound **30 seconds** before the next question starts. Here is the music for the first time. Here is the music for the second time. Here is the music for the third time. 2 3 mp 7 8 6 Х Interval 10 12 11 Cadence 14 15 16 (a) Write an Italian term at the correct place to indicate the tempo. 1 (b) Name the note marked X in bar 5 1 (c) Write an appropriate dynamic marking (Italian term) under the first note of bar 9. 1 (d) The interval in bar 11 is a/an _____ 1 (e) Insert the missing notes in bar 13 using the rhythm provided. 1 (f) Name the cadence at bar 16 _____ 1

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Question	4	MARKS	DO NOT WRITE IN THIS MARGIN
This ques	tion features vocal music.		
(a)	Listen to this excerpt and tick (\checkmark) two boxes to describe what you hear.	2	
	You will hear the music twice .		
	Here is the music for the first time. Here is the music for the second time.		
	Backing vocals		
	Round		
	Middle 8		
	Aria		
	Compound time		
(b)	Listen to a new piece of music and tick (\checkmark) one box to describe what you hear.	1	
	The music will be played twice .		
	Here is the music for the first time. Here is the music for the second time.		
	Accelerando		
	Rondo		
	A cappella		
	Inverted pedal		
(c)	Listen to the vocals in this excerpt and tick (\checkmark) one box to describe what you hear.	1	
	Syllabic		
	Descant		
	Polyphonic		
	Imitation		
_	* X 8 5 0 7 5 0 1 0 7 *		

MARKS DO NOT WRITE IN THIS MARGIN **Question 4 (continued)** (d) Listen to that excerpt again and write the concept to describe the texture of the singing. 1 (e) Tick (\checkmark) one box to identify the chord sequence heard in this song. 1 The music is in the key of F major. You will hear the music twice, with a pause of 10 seconds between playings. Here is the music for the first time. Here is the music for the second time. IV VI ٧ I F Dm С Bb VI IV ٧ I F Dm Bb С VI IV ٧ L F Bb С Dm (f) Listen to a different excerpt and tick (\checkmark) one box to describe a feature of the music. 1 The music will be played **twice**. Here is the music for the first time. Here is the music for the second time. Scat singing Change of key Imitation Strophic X 8 5 0 7 5 0 1 0 8 *

Question 5

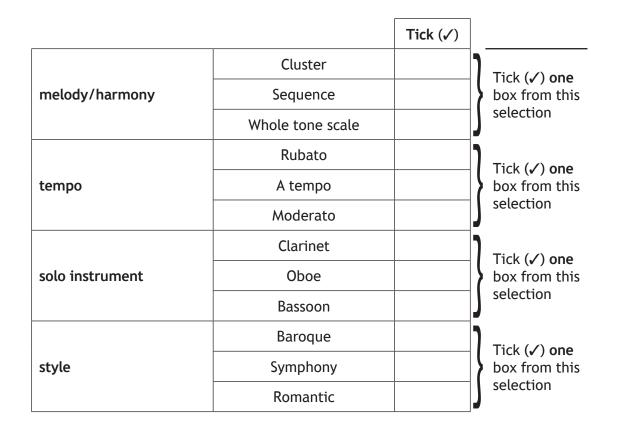
In this question you will hear an excerpt of orchestral music which will be played **three** times.

Tick (✓) one answer only in each of the four sections

- melody/harmony
- tempo
- solo instrument
- style.

You now have **one minute** to read the question before hearing the excerpt.

Here is the excerpt for the first time. Here is the excerpt for the second time. Here is the excerpt for the third time.



[Turn over



4

Question 6	MARKS	DO NOT WRITE IN THIS MARGIN
In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below.	3	
There will be now a pause of 30 seconds to allow you to read through the question.		
You will hear the music twice , with a pause of 20 seconds between playings and 20 seconds before the next question starts.		
Here is the music for the first time. Here is the music for the second time.		
The tonality of the music is		
The music is played by a band.		
The structure of the excerpt is form.		



Question	7	MARKS
This ques	tion features music in different styles.	-
-	As you listen to the excerpt	
(u)	(i) tick (\checkmark) one box to describe the style of music, and	1
	(ii) in the space below, give a reason to support your answer.	1
	There will be a pause of 20 seconds before the next question starts. Here is the music.	
	Gospel	
	Scat singing	
	Opera Mouth music	
	Reason	_
(b)	As you listen to a different excerpt	4
	 (i) tick (✓) one box to describe the style of music, and (ii) in the space below, give a reason to support your answer. 	1
	There will be a pause of 20 seconds before the next question starts. Here is the music.	
	Jig	
	Reel	
	Strathspey	
	March	
	Reason	
	[Turn ov	er
	* X 8 5 0 7 5 0 1 1 1 *	

Γ

Question 8

As you listen to this excerpt you are asked to identify the prominent features of the music.

In your answer, comment on at least three of the following

- melody/harmony •
- rhythm
- timbre
- tempo. ٠

You will hear the music **three** times, with a pause of **2** minutes at the end for you to complete your final answer. A warning tone will sound **30 seconds** before the end of the question paper.

You may use the table below for rough working, but your final answer must be written on the opposite page.

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.

melody/harmony rhythm timbre tempo







Question 8 (continued)

Final Answer

[END OF QUESTION PAPER]



MARKS DO NOT WRITE IN THIS MARGIN

MARKS DO NOT WRITE IN THIS MARGIN

ADDITIONAL SPACE FOR ANSWERS



ADDITIONAL SPACE FOR ANSWERS



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