



FOR OFFICIAL USE

--	--	--	--	--	--

National
Qualifications
2018

Mark

--

X850/75/01**Music**

WEDNESDAY, 2 MAY

9:00 AM – 9:45 AM



* X 8 5 0 7 5 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--

Total marks — 40

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 8 5 0 7 5 0 1 0 1 *

Question 1

This question features different styles of music.

- (a) Tick (✓) **one** box to describe what you hear.

1

- ☐ Rapping
☐ Pop
☐ Gospel
☐ Blues

- (b) Listen to another excerpt and tick (✓) **one** box to describe what you hear.

1

- ☐ Scotch snap
☐ Compound time
☐ Glissando
☐ Contrapuntal

- (c) Listen to a different excerpt and name the percussion instrument.

1

- (d) Listen to this excerpt and tick (✓) **two** boxes to describe what you hear. The music will be played twice.

Here is the music for the first time.
Here is the music for the second time.

2

- ☐ Middle 8
☐ Latin American
☐ Canon
☐ 12
8
☐ Sitar



Question 1 (continued)

- (e) Listen to a new excerpt and write the Italian term to describe the change in tempo towards the end of the music.

The excerpt is short and will be played twice.

Here is the music for the first time.
Here is the music for the second time.

1

- (f) Listen to another piece of music and tick (✓) **two** boxes to describe what you hear.

2

- ☐ Contrary motion
☐ Descant
☐ Inverted pedal
☐ Ground bass
☐ Pizzicato

[Turn over



Question 2

In this question you will hear an excerpt of instrumental music.

A guide to the music has been laid out on the following page. You will see that further information is required and you should insert this in each of the four areas.

There will now be a pause of one minute to allow you to read through the question.

The music will be played three times, with a pause of 20 seconds between playings.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

4



* X 8 5 0 7 5 0 1 0 4 *

Question 2 (continued)

1
The playing
technique used by
the violin is

(Italian term)

2
There are

beats in the bar.

3
The tonality is

4
The final
cadence is



Question 3

You now have to answer questions about the guide to the music printed below.

Listen to the excerpt and follow the music. Here is the music.

You now have 30 seconds to read through the question.

The music will be played three more times with a pause of 30 seconds between playings. After the final playing you will have 2 minutes in which to complete your answers. A warning tone will sound 30 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Two bar introduction.

2 Rhythm 3 4

5 6 7 8

9 10 11 Notes 12

13 14 15 16

- (a) Name the key of this excerpt _____. 1
- (b) Insert the time signature in the correct place. 1
- (c) Correct the rhythm in bar 2. 1
- (d) Name the cadence in bars 7-8. Write your answer in the box provided. 1
- (e) Write D above the bar where the drum kit **starts** to play. 1
- (f) Complete bar 11 by inserting the missing notes. 1



Question 4

This question is about vocal music.

- (a) Listen to this excerpt and tick (✓) **one** box to describe what you hear.

1

The excerpt will be played twice.

Here is the music for the first time.

Here is the music for the second time.

- ☐ Strophic
- ☐ Homophonic
- ☐ A cappella
- ☐ Opera

- (b) Listen to another excerpt and tick (✓) **one** box to describe what you hear.

1

- ☐ Rallentando
- ☐ Mouth music
- ☐ Modulation
- ☐ Alberti bass

- (c) Listen to one more excerpt in the same style. Name the style of music.

1

- (d) Listen to music in a different style. Tick (✓) **one** box to describe what you hear.

1

- ☐ Strophic
- ☐ Gaelic psalm
- ☐ Trill
- ☐ Descant



* X 8 5 0 7 5 0 1 0 7 *

Question 4 (continued)

- (e) Listen to part of that excerpt again and name the type of voice.

1

- (f) Tick (✓) **one** box to identify the chord sequence heard in this song.

The music is in the key of C major.

You will hear the music twice, with a pause of 10 seconds between playings.

Here is the music for the first time.

Here is the music for the second time.

1

<input type="checkbox"/>	I	VI	IV	V
	C	Am	F	G

<input type="checkbox"/>	I	V	VI	IV
	C	G	Am	F

<input type="checkbox"/>	I	IV	V	VI
	C	F	G	Am



* X 8 5 0 7 5 0 1 0 8 *

Question 5

In this question you will hear an excerpt of orchestral music which will be played three times.

Tick (✓) **one** answer only in each of the four sections.

4

Solo instrument
Rhythm/tempo
Melody/harmony
Style

You now have 1 minute to read the question before hearing the excerpt.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

		Tick (✓)	
Solo instrument	Trumpet		Tick (✓) one box from this selection
	French horn		
	Trombone		
Rhythm/tempo	Adagio		Tick (✓) one box from this selection
	6 8		
	Rubato		
Melody/harmony	Major		Tick (✓) one box from this selection
	Minor		
	Whole-tone scale		
Style	Baroque		Tick (✓) one box from this selection
	Classical		
	Romantic		

[Turn over



* X 8 5 0 7 5 0 1 0 9 *

Question 6

In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **twice**, with a pause of 20 seconds between playings and 20 seconds before the next question starts.

3

Here is the music for the first time.

Here is the music for the second time.

The concept which describes unaccompanied singing is _____

and the word setting is mainly _____ .

The tempo is _____ (Italian term).



* X 8 5 0 7 5 0 1 1 0 *

Question 7

This question features music in different styles.

(a) As you listen to the excerpt:

- (i) tick (✓) **one** box to describe the style of music, and
- (ii) in the space below, give a reason to support your answer.

1
1

There will be a pause of 20 seconds before the next question starts.
Here is the music.

- ☐ Baroque
- ☐ Symphony
- ☐ Concerto
- ☐ Minimalist

Reason _____

(b) As you listen to a different excerpt:

- (i) tick (✓) **one** box to describe the style of music, and
- (ii) in the space below, give a reason to support your answer.

1
1

There will be a pause of 20 seconds before the next question starts.
Here is the music.

- ☐ Gaelic psalm
- ☐ Rapping
- ☐ Aria
- ☐ Gospel

Reason _____

[Turn over



Question 8

As you listen to this excerpt you are asked to identify the **prominent** features of the music.

In your answer, comment on **at least three** of the following.

- melody/harmony
- rhythm
- instruments
- dynamics (Italian terms)

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

You may use the table below for rough working, but your **final answer must be written on the opposite page**.

5

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

Rough work

melody/harmony	
rhythm	
instruments	
dynamics (Italian terms)	



Question 8 (continued)

Final Answer

[END OF QUESTION PAPER]



* X 8 5 0 7 5 0 1 1 3 *

MARKS

DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 8 5 0 7 5 0 1 1 4 *

MARKS

DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 8 5 0 7 5 0 1 1 5 *

ACKNOWLEDGEMENT

Question 3 Graphical music is taken from “Somewhere Out There” by James Horner, Barry Mann and Cynthia Wein. Published by Universal.

SQA has made every effort to trace the owners of copyright materials in this question paper, and seek permissions. We will be happy to incorporate any missing acknowledgements. Please contact question.papers@sqa.org.uk.



* X 8 5 0 7 5 0 1 1 6 *