N5	FOR OFFICIAL USE National Qualifications 2017		Mark
X750/75/01			Music
THURSDAY, 4 MAY 9:00 AM – 9:45 AM			× X 7 5 0 7 5 0 1 *
Fill in these boxes and read	d what is printed below.	Town	
Forename(s)	Surname		Number of seat
Date of birth Day Month	Year Scottish c	andidate number	

Total marks — 40

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





		MARKS	DO NOT WRITE IN THIS
	Total marks — 40		MARGIN
	Attempt ALL questions		
Question	1		
This ques	tion is about music in different styles.		
(a)	Listen to this excerpt and tick (\checkmark) two boxes to describe features of the music.		
	The music will be played twice.		
	Here is the music for the first time. Here is the music for the second time.	2	
	March		
	Reel Jig		
	Celtic rock		
	Pibroch		
(b)	Listen to a new piece of music and name the cadence heard at the end of the excerpt. The excerpt is short and will be played twice.		
	Here is the music for the first time. Here is the music for the second time.	1	
(c)	Listen to a different style of music and tick (\checkmark) one box to describe what you hear.	1	
	Timpani	·	
	Tabla		
	Bodhran		
	Bongo drums		

		MARKS	DO N WRIT TH MAR
	1 (continued)		
(d)	Listen to another style of music and name the type of bass line featured.	1	
(e)	Listen to more music from that same piece and tick (\checkmark) one box to describe what you hear.		
	The excerpt is short and will be played twice.		
	Here is the music for the first time. Here is the music for the second time.	1	
	Contrary motion		
	Atonal		
	Distortion		
	Trill		
(f)	Listen to a new piece of music and tick (\checkmark) one box to describe what you hear.		
		1	
	Rock		
	Rock 'n' roll		
	Rapping		
	Reggae		
	[Turn Over	,	
			1



Question 2

In this question you will hear an excerpt of instrumental music.

A guide to the music has been laid out on the next page. You will see that further information is required and you should insert this in each of the four areas.

There will now be a pause of one minute to allow you to read through the question.

The music will be played three times, with a pause of 20 seconds between playings.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

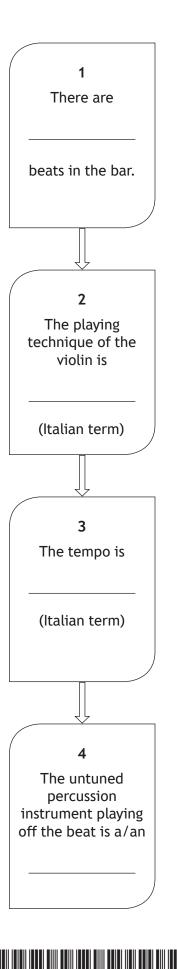
Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.

4

THIS



Question 2 (continued)



DO NOT WRITE IN THIS MARGIN

Question 3

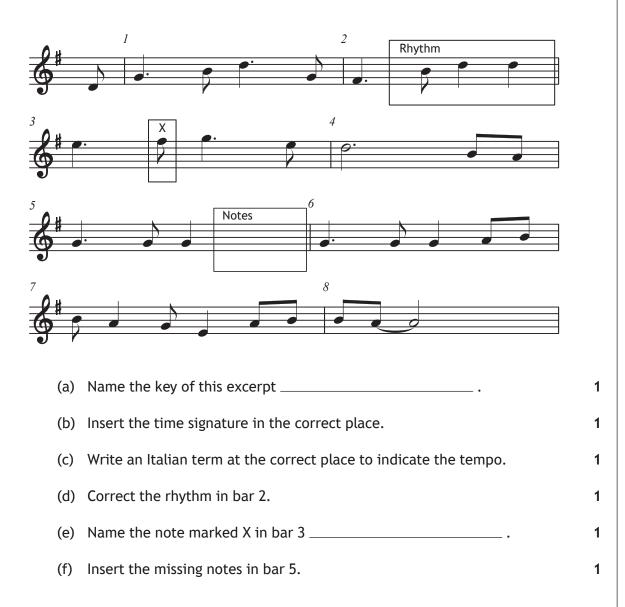
You now have to answer questions about the guide to the music printed below.

Listen to the excerpt and follow the music. Here is the music.

You now have 30 seconds to read through the question.

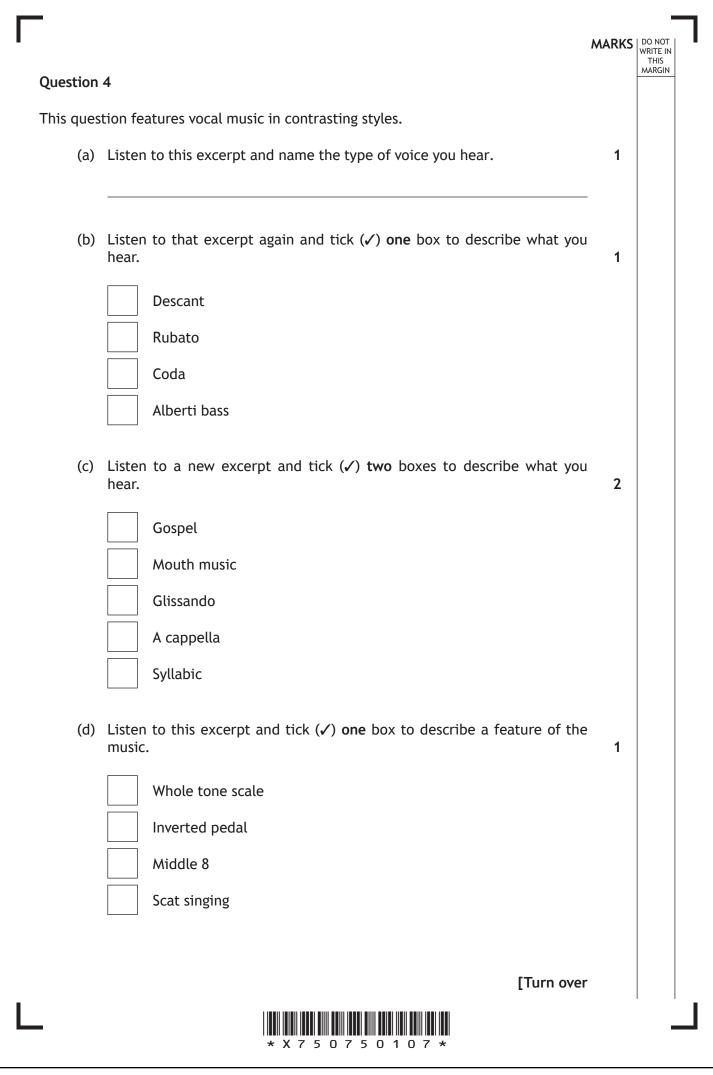
The music will be played three more times with a pause of 30 seconds between playings. After the final playing you will have 2 minutes in which to complete your answers. A warning tone will sound 30 seconds before the next question starts.

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.





THIS



Question 4 (continued)

(e) Listen to this excerpt and name the electronic effect that you hear. The excerpt is short and will be played twice.

Here it is for the first time. Here it is for the second time.

(f) Tick (\checkmark) one box to identify the chord sequence heard in this song.

The music is in the key of F major.

You will hear the music twice, with a pause of 10 seconds between playings.

Here is the music for the first time. Here is the music for the second time.

I	۷	VI	IV
F	С	Dm	Bb

I	IV	۷	VI
F	Bb	С	Dm

I	VI	IV	۷
F	Dm	Bb	С



MARKS DO NOT WRITE IN THIS MARGIN

1

THIS **Question 5** In this question you will hear an excerpt of vocal music which will be played three times. Tick one answer only in each of the four sections. 4 Instrument Rhythm Timbre Structure/form You now have 1 minute to read the question before hearing the excerpt. Here is the excerpt for the first time. Here is the excerpt for the second time. Here is the excerpt for the third time. Tick Oboe Tick (✓) one Instrument Clarinet box from this selection Bassoon Anacrusis Tick (✓) one Rhythm Compound time box from this selection Cross rhythms Flutter tonguing Tick (✓) one Timbre Rolls box from this selection Plucking Rondo Tick (✓) one Structure/form Strophic box from this selection Canon

[Turn over



	MARKS	DO NOT WRITE IN THIS MARGIN
Question 6		MARGIN
In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below.		
There will now be a pause of 30 seconds to allow you to read through the question.		
You will hear the music twice , with a pause of 20 seconds between playings and 20 seconds before the next question starts.		
Here is the music for the first time. Here is the music for the second time.	3	
The tonality of this excerpt is		
The solo instrument is a/an and the type of work is		
a/an		



Question	7	MARKS DO NOT WRITE IN THIS MARGIN
	tion features two contrasting excerpts.	
	As you listen to the excerpt: (i) tick (✓) one box to describe the style of music, and (ii) in the space below, give a reason to support your answer. There will be a pause of 20 seconds before the next question starts. Here is the music. Chorus Baroque Aria	1
(b)	Symphony Reason As you listen to a different excerpt: (i) tick (✓) one box to describe the style of music, and (ii) in the space below, give a reason to support your answer. There will be a pause of 20 seconds before the next question starts. Here is the music.	1 1
	MinimalistRagtimeClassicalBlues	
	Reason	/er
-	* X 7 5 0 7 5 0 1 1 1 *	

Question 8

As you listen to this excerpt you are asked to identify the **prominent** features of the music.

In your answer, comment on at least three of the following.

- Rhythm/tempo
- Melody/harmony
- Instruments
- Dynamics (Italian terms)

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

You may use the table below for rough working, but your **final answer must be** written on the opposite page.

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.

Rough work

Rhythm/tempo	
Melody/harmony	
Instruments	RIO
Dynamics (Italian terms)	



DO NOT WRITE IN THIS MARGIN

Question 8 (continued)			
	Final Answer		
		5	
	[END OF QUESTION PAPER]		

ADDITIONAL SPACE FOR ANSWERS



ADDITIONAL SPACE FOR ANSWERS



ACKNOWLEDGEMENTS

Question 3 – Graphical music is taken from "Moon Represents My Heart."

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