Fill in these boxes and re Full name of centre	ad what is printed below.	Town	
FRIDAY, 2 MAY 1:00 PM – 1:45 PM			* X 7 5 0 7 5 0 1 *
X750/75/01			Music
	National Qualifications 2014		Mark
	FOR OFFICIAL USE		

Surname

Date	Ωf	hirth

Forename(s)

Day

Month

Year

Scottish candidate number



Total marks — 40

Attempt ALL questions.

Write your answers clearly, in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



Number of seat



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DO NOT WRITE ON THIS PAGE



Question 1	MARKS	DO NOT WRITE IN THIS MARGIN
This question features different styles of music.		
(a) Listen to this excerpt and tick one box to describe what you hear.	1	
Latin American		
Rapping		
Gospel		
Swing		
(b) Listen to a new piece of music and tick one box to describe what yo hear.	ou 1	
Minimalist		
Cadenza		
Baroque		
Symphony		
(c) Listen to a further excerpt from that piece and write the Italian term to describe the string playing technique.	:o 1	
(d) Listen to a new piece of music and tick one box to describe what you hear.	ou 1	
Rubato		
Scotch snap		
Trill		
Cross rhythm		
(e) Listen to a new excerpt and name the solo instrument.	1	
Total mark	 (s 5	
* X 7 5 0 7 5 0 1 0 3 *	er	_

Question 2

MARKS DO NOT WRITE IN MARGIN

In this question you will hear an excerpt of instrumental music.

A guide to the music has been laid out on the following page. You will see that further information is required and you should insert this in each of the four areas.

There will now be a pause of one minute to allow you to read through the question.

The music will be played three times, with a pause of 20 seconds between playings.

In the first two playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

4



MARKS DO NOT WRITE IN THIS MARGIN Question 2 (continued) The tempo change is called (Italian term) playing the melody belong to the The instruments family. beats in the bar. There are 7 The tonality is [Turn over

X 7 5 0 7 5 0 1 0 5 *

DO NOT WRITE IN THIS

Question 3

You now have to answer questions relating to the music guide printed below.

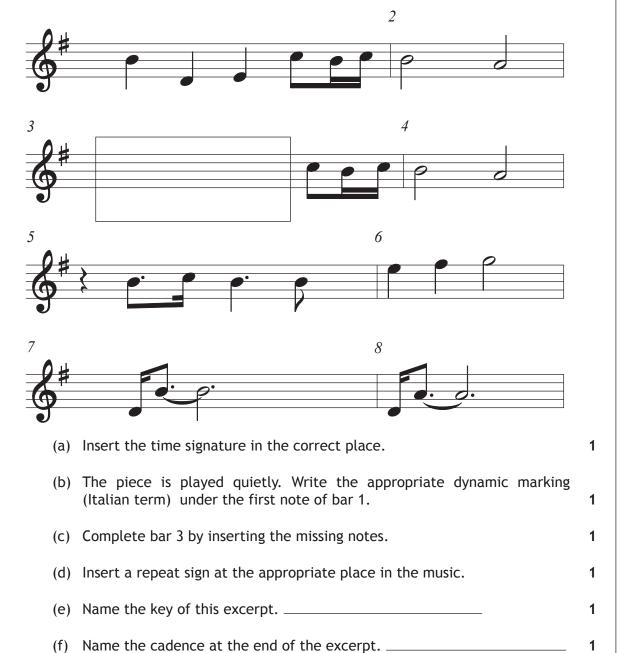
Listen to the excerpt and follow the music. Do not attempt to write during this playing. Here is the music.

The music will be played three more times with a pause of 30 seconds between playings. After the final playing you will have 2 minutes in which to complete your answers. A warning tone will sound 30 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



Total marks

6



Question		MARKS	DO NOT WRITE IN THIS MARGIN
his ques	tion features vocal music.		
(a)	Listen to this excerpt and tick one box to describe what you hear.	1	
	Opera		
	Syllabic		
	A cappella		
	Descant		
(b)	Listen to another excerpt and name the style.	1	
(c)	Listen to this excerpt and tick one box to describe what you hear.	1	
	Octave		
	Compound time		
	Anacrusis		
	Change of key		
(d)	Listen to that excerpt again and name the type of voice.	1	
	[Turn over		



Question 4 (continued)

(e	Tick one	box to	o identify	the	chord	sequence	heard in	this song.

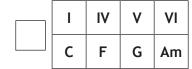
The music is in the key of C major.

You will hear the excerpt twice, with a pause of 10 seconds between playings.

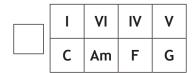
Here is the excerpt for the first time.

Here is the excerpt for the second time.

1







(f) Listen to this excerpt and tick two boxes to describe what you hear.

The excerpt will be played twice.

Here is the music for the first time.

Here is the music for the second time.

2

Octave leap

Harmony

Polyphonic

Contrary motion

A cappella



estion	4 (continued)	MARKS	DO NO WRITE THIS MARGI
(g)	Listen to a further excerpt from the same piece and tick two boxes to describe what you hear.	o 2	
	3 beats in a bar		
	Gaelic Psalm		
	Descant		
	Modulation		
	Allegro		
	Total mark	is 9	
	[Turn ove	۰r	

Question 5

MARKS DO NOT WRITE IN THIS MARGIN

In this question you will hear an excerpt of music which will be played three times.

Tick **one** answer only in each of the four sections:

Melody

Rhythm

Timbre

Structure/form

You have 1 minute to read the question before hearing the excerpt.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

4

		Tick		
	Inverted pedal		Tick one box	
Melody	Grace notes		from this	
	Countermelody		section	
Rhythm	Adagio)	
	Accelerando		Tick one box from this	
	12 8		section	
	Bodhran		Tick one box	
Timbre	Tabla		from this	
	Clarsach		section	
	Binary		Tick one box	
Structure/form	Ternary		from this	
	Rondo		section	

MARKS | DO NOT WRITE IN

Question 6

Here is the music for the second time.

In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music twice, with a pause of 20 seconds between playings and 20 seconds before the next question starts.

There are ______ beats in each bar. The two instruments that share the melody are violin and _____ The Italian term to describe the string technique used in the accompaniment is Here is the music for the first time.

[Turn over

3



tion 7		MARKS
uestion	features instrumental music.	
(a) As	you listen to the excerpt:	
(1	i) tick one box to describe the style of music, and	1
(ii	i) in the space below, give a reason to support your answer.	1
	ere will be a pause of 20 seconds before the next question starts. re is the music.	
	Ragtime	
	Symphony	
	Baroque	
	Concerto	
(b) As	you listen to a different excerpt:	
(b) As	you listen to a different excerpt:	
(1	i) tick one box to describe the style of music, and	1
(ii	i) in the space below, give a reason to support your answer.	1
The	ere will be a pause of 20 seconds before the next question starts.	
He	re is the music.	
	Pibroch	
	Minimalist	
	Indian	
	Blues	



[Turn over for Question 8 on *Page fourteen*DO NOT WRITE ON THIS PAGE



MARKS DO NOT WRITE IN

Question 8

As you listen to this excerpt you are asked to identify the prominent features of the music.

In your answer, comment on at least three of the following:

- Rhythm/tempo
- Melody/harmony
- Instruments/voices
- Dynamics (Italian terms)

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

You may use the table below for rough working, but your final answer must be written on the opposite page.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

5

Rough work

Rhythm/tempo	
Melody/harmony	
Instruments/voices	
Dynamics (Italian terms)	



	MARK!	WRITEIN
Question 8 (continued)		THIS MARGIN
Final answer		

[END OF QUESTION PAPER]



ADDITIONAL SPACE FOR ANSWERS

MARKS DO NOT WRITE IN THIS MARGIN



	ADDITIONAL SPACE FOR ANSWERS	MARKS	DO NOT WRITE IN THIS MARGIN
L	* X 7 5 0 7 5 0 1 1 7 *		

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ACKNOWLEDGEMENTS

Question 3

Carillon

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