Mark Graphic Communic	
Graphic Communic	
	ation
* X 8 3 5 7	5 0 1 *
	
IOWN	
Number o	of seat
	ndidate number

Attempt ALL questions.

All dimensions are in mm.

All technical sketches and drawings use third angle projection.

You may use rulers, compasses or trammels for measuring.

In all questions you may use sketches and annotations to support your answer if you wish.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



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			MARKS	DO NOT WRITE IN THIS
(cor	ntinue	d)		MARGIN
(b)	Desc elem	ribe two ways the graphic designer has used each of the following design ents and principles in the layout.		
	You r	nay annotate the graphic on the opposite page to support your answer.		
	(i)	Alignment	2	
			_	
			_	
	()		_	
	(11)	Depth	Z	
			_	
			_	
	(iii)	Contrast	2	
			_	
			_	
	Evol	his two advantages to the fitness company of promoting their company	_	
(C)	onlin	e rather than in printed media.	2	
			_	
			_	
			_	
		[Turn ove	r	
		* X 8 3 5 7 5 0 1 0 3 *		

2. A 3D CAD illustration of a bicycle lock casing, and an orthographic drawing of Part A, are shown below.





* X 8 3 5 7 5 0 1 0 4 *







2. (continued)

3D CAD illustrations of the bicycle lock with its packaging and a drawing of the packaging are shown.



The packaging sleeve for the bicycle lock is made from card and fits between both parts of the lock. A surface development of the packaging sleeve is shown below.



NOTE: The thickness of the card is not shown and the surface development is not to scale.



				MARKS	DO NOT WRITE IN THIS
2.	(cor	ntinue	ed)		MARGIN
	(b)	Calcı	ulate the minimum dimensions on the surface development for		
		(i)	diameter A	. 1	
		(ii)	length B	. 1	
	(c)	Desc can b	ribe how the environmental impact of manufacturing the packaging sleeve be reduced.	1	
			[Turn over		











MARKS DO NOT WRITE IN THIS MARGIN (continued) 3. (d) The designer used constraints to assemble both parts of the display sign. The before and after of stage 1 of the assembly is shown below. The grey areas show the surfaces that were constrained in stage 1. Before After (i) State the name of the CAD constraint used above. 1 (ii) State the names of two other constraints used in 3D CAD modelling. 2 (e) The designer added more parts to the assembly from a CAD library. Explain one advantage to the designer of using a CAD library. 1



[Turn over for next question

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3. (continued)

The finished production drawing of the assembly is shown below.

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(continued) 3.

Two ideas for the airport signs are shown below.



(g) Explain, giving two reasons, why sign 2 is more appropriate for the airport sign.



[Turn over for next question

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4. A graphic designer has produced an instruction manual for a beehive, shown below.





				MARKS	DO N WRITE
4.	(cor	ntinue	ed)		MARC
	(a)	Expla text	ain an advantage to both the user and the manufacturer of not including within the instruction manual.		
		(i)	User	_ 1	
		(ii)	Manufacturer	1	
	Bef	ore th	e final printing of the instruction manual several changes were made to	_	
	red	uce er	nvironmental impact.		
	(b)	Desc the i	ribe one change that could be made to reduce the amount of ink used in nstruction manual opposite.	1	
				_	
				_	
				_	
				_	
			[Turn ove	r	



				MARKS	DO NOT WRITE IN THIS
4.	(cor	ntinue	d)		MARGIN
	The are	e beehives are available in both primary and secondary colours. The lid and base sold separately to allow customers to personalise their colour combinations.			
	(c)	A cus	tomer wants to purchase a red lid and a contrasting base.		
		State	the name of a suitable colour.	1	
	(d)	A cus	tomer wants to purchase a violet base and a harmonising lid.		
		State	the name of a suitable colour.	1	
	(e)	A customer plans to purchase a beehive for use in a school's garden, they have selected both parts in primary colours.			
		(i)	State the name of two primary colours that could be purchased.	2	
				-	
		(ii)	Explain why primary colours are suitable for a school garden.	1	



4. (continued)

A range of vinyl wraps are being created for the beehive.



Base of beehive

(f) (i) Identify the correct surface development used to create the vinyl wrap for the base of the beehive by ticking (\checkmark) a box below.



[Turn over



4. (f) (continued)









Lid of beehive







5. A new range of salt and pepper shakers are being developed.A 3D CAD illustration of the salt and pepper shakers is shown below.



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5. (continued)

Modifications were made to the base section of the shaker. A sealing ring was added to stop the two sections separating.

The designer's development sketches for the changes are shown below.

PLAN

Section A–A

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Detail A

MARKS DO NOT WRITE IN THIS MARGIN The Scottish Space Exploration Association (SSEA) are launching a proposal for a 6. base on Mars. Three promotional badges have been developed for the proposal. ג ש П Badge 1 Badge 2 Badge 3 Describe one way the designer has used the following design elements and principles in any of the badges. (a) (i) Dominance 1 1 (ii) Line 1 (iii) Unity (b) (i) State whether the font style used in the badges above is Serif or Sans Serif. 1 (ii) Explain why this font style is a suitable choice. 1

	MARKS	DO NOT WRITE IN THIS MARGIN
(continued)		
Detail from badge 3 is shown below.		
A COLUMN X		
(c) State the name of the two DTP techniques applied to the word 'expedition'.	2	
Technique 1		
Technique 2		
[Turn over		
	(ontinued) Detail from badge 3 is shown below. Image: Construction of the two DTP techniques applied to the word 'expedition'. Technique 1 Technique 2	(continued) Detail from badge 3 is shown below. (c) State the name of the two DTP techniques applied to the word 'expedition'. 1 Technique 1 Technique 2 [Turn over]

6. (continued)

It is proposed that a Mars base will be constructed using identical pods arranged in different ways.

Orthographic elevations and a pictorial view of a single pod are shown below.

6. (continued)

(e) An exploded pictorial of a pod leg is shown below.

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6. (e) (continued)

Identify the foot sleeve, retaining collar, connecting pin and foot pad by labelling the sectional elevation.

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4

Sectional Elevation A-A

[END OF QUESTION PAPER]

ADDITIONAL SPACE FOR ANSWERS

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ADDITIONAL SPACE FOR ANSWERS

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