

X830/75/01

French Reading

Marking Instructions

Please note that these marking instructions have not been standardised based on candidate responses. You may therefore need to agree within your centre how to consistently mark an item if a candidate response is not covered by the marking instructions.



General marking principles for National 5 French Reading

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

- (a) Marks for each candidate response must **always** be assigned in line with these general marking principles and the detailed marking instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) Award a mark to each answer. Marks are not transferable between questions.
- (d) For questions that ask candidates to 'state' or 'give', candidates must give a brief, accurate response/name.

Marking instructions for each question

Q	Question		Expected response(s)	Max mark	Additional guidance
					Do not accept:
1.	(a)		more plastic than fish	1	
	(b)		 buy a bar of/solid soap use straws made of steel (which go in the dishwasher) choose loose/unpackaged food/groceries 	3	
	(c)		• to survive 10 days without disposable plastic	1	
	(d)	(i)	much more difficult than she thought	1	
		(ii)	 she filled a flask with water (from which she drank during lessons) bought a reusable cup which she took to the canteen 	2	
		(iii)	fruit and veg was already wrappedthe eco-friendly make-up did not suit her skin	2	

C	Question		Expected response(s)	Max mark	Additional guidance
					Do not accept:
2.	(a)		 to broaden your horizons develop a greater curiosity about the world which surrounds us 	1	
			Any 1 from 2		
	(b)	(i)	• 3 years ago	1	
		(ii)	 discover a country with a strong/interesting history to learn how to cope/manage on her own to support the children Any 2 from 3	2	
		(iii)	 she had never flown before [Box 2] 	1	
	(C)		 prepare painting activities look after them on outings 	2	
	(d)		 she had become very attached to the children knew it would be hard not to see the children anymore 	2	
	(e)		 she is more autonomous/independent than before she knows she will work abroad in the future 	1	

Questio	on	Expected response(s)	Max mark	Additional guidance
				Do not accept:
(a)		• every (year in) winter	1	
(b)		the noisiest	1	
(c)	(i)	make their own skirts using feathers	1	
	(ii)	 dress as fishermen wear colourful wigs	2	
(d)	(i)	• the square at the town hall	1	
	(ii)	 the mayor (and his team) throw (500 kilos of) fish it becomes a friendly battlefield they all sing Any 2 from 3 	2	
(e)		 take place in the public/private halls you must pay to get in the money goes to local hospitals 	2	
	(a) (b) (c) (d)	(b) (c) (i) (ii) (ii) (d) (i) (ii) (ii)	(a) • every (year in) winter (b) • the noisiest (c) (i) • make their own skirts using feathers (ii) • dress as fishermen • wear colourful wigs (d) (i) • the square at the town hall (iii) • the mayor (and his team) throw (500 kilos of) fish • it becomes a friendly battlefield • they all sing (e) • take place in the public/private halls • you must pay to get in	Question Expected response(s) mark (a) • every (year in) winter 1 (b) • the noisiest 1 (c) (i) • make their own skirts using feathers 1 (c) (i) • make their own skirts using feathers 1 (d) (i) • dress as fishermen • wear colourful wigs 2 (d) (i) • the square at the town hall 1 (ii) • the square at the town hall 1 (iii) • the mayor (and his team) throw (500 kilos of) fish • it becomes a friendly battlefield • they all sing 2 (e) • take place in the public/private halls • you must pay to get in • the money goes to local hospitals 2

[END OF MARKING INSTRUCTIONS]