



National
Qualifications
2015

2015 French

National 5 Listening

Finalised Marking Instructions

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General Marking Principles for National 5 French Listening

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

- (a) Marks for each candidate response must always be assigned in line with these General Marking Principles and the Detailed Marking Instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) If a specific candidate response does not seem to be covered by either the principles or detailed Marking Instructions, and you are uncertain how to assess it, you must seek guidance from your Team Leader.
- (d) The utmost care must be taken when entering and totalling marks. Where appropriate, all summations for totals must be carefully checked and confirmed.
- (e) The Marking Instructions indicate the essential idea that a candidate should provide for each answer.
- (f) The answers for each question must come from the item.
- (g) The assessment of overall purpose is always a supported question (for example, a grid) in Item 1.
- (h) There are two or three supported marks across the two items. Where there are supported marks in the form of a grid, award zero marks where a candidate ticks all boxes.

Detailed Marking Instructions for each Question

Question			Expected Answer(s)	Max Mark	Unacceptable Answers
1.	(a)		7 years ago / 2008	1	Wrong number
	(b)		- To see/watch <u>20</u> films/up to <u>20</u> films - To see film(s) of your choice/to see film(s) you like/prefer (Any 1 from 2)	1	As many films as you want/like More than 20 films
	(c)		(Get to know/appreciate/see/learn about/explore/understand/experience) different culture(s)/(it shows/introduces) different culture(s)/ other countries' culture(s)/new culture(s)/(see) differences in other culture(s) - Improve your (understanding of) (foreign) language(s)/understand language(s)/learn different/new language(s)/familiarise yourself with other language(s)/great for learning language(s)	2	Meet people from different cultures Hear different languages Compare different languages
	(d)		- Give your opinion about/view on the film/talk about how good the film was - Meet/interview/question/speak/talk to (the) actor(s) - Make/meet (new) friend(s) (Any 2 from 3)	2	Discuss/talk about the film Talk about the actor(s) Go with friends
	(e)		- A (French) woman/man/person/someone who starts a (new) career/job (in Spain)/finding a (new) career/job (in Spain) - A (French) woman/man/person/someone who goes to/moves to/is in <u>Spain</u>/lives in Spain (Any 1 from 2)	1	Set in Spain The history of France/Spain "Spain" on its own Ignore nationality The film is in Spanish Visits /visiting Spain

Question			Expected Answer(s)	Max Mark	Unacceptable Answers
	(f)		To promote international films	1	Wrong box ticked (More than one box ticked =0)
				(8)	

Question		Expected Answer(s)	Max Mark	Unacceptable Answers
2.	(a)	- It is the (beginning of)/she is on/going on holiday(s)/vacation - It is her birthday (Any 1 from 2)	1	Birthday coming up/soon Anyone else's birthday
	(b)	- Watching films on big screen - Sharing emotions	2	3 boxes ticked maximum mark =1 4 boxes ticked =0
	(c)	- He makes her laugh/he's (really/truly) funny - She likes his accent (from the North of France)/She enjoys his accent/She likes the way he speaks/He has a nice/good accent - He has an accent from the North (of France)/is from the North (of France)/was born in the North (of France)/lives in the North (of France) (Any 1 from 3)	1	He is a French actor He is a good actor He is good-looking He is from the South (etc)
	(d)	- They are <u>too/very/quite/really</u> long - The <u>language</u> used is old-fashioned/out of date/not modern/ancient - Not a lot of/little/no <u>action</u>/not much happens/not good <u>action</u>/(very) slow/boring (Any 2 from 3)	2	Any answer without a qualifier "Old-fashioned" (on its own) In black and white Not relaxing Rubbish / Stupid

Question			Expected Answer(s)	Max Mark	Unacceptable Answers
	(e)		- Change the channel/programme/movie/film/it/ watch something else (if you don't like it) <u>Pause/Stop</u> it to go to the <u>toilet/bathroom</u> - It is free/no charge/you don't have to pay (Any 2 from 3)	2	Change the volume Watch a movie you like / Pick what you like Can watch it with dog/pet She can turn it off "pause" / "go to the toilet" (on its own)
	(f)		(Lots of/too much) <u>advertising/(too many/lots of) advert(s)/commercial(s)</u> (every 10 minutes/ are long)<u>adverts</u> every 2 minutes (Too many) <u>American soap(s)/series/ sitcom(s)/show(s)/programme(s)/it's all American/it's like American TV/American TV show(s) are stupid</u> (A lot of) <u>stupid</u> game show(s)/quiz(zes) OR game show(s)/ quiz(zes) <u>in the morning</u> OR <u>stupid</u> programme(s)/thing(s) <u>in the morning/every morning</u> (Any 2 from 3)	2	Publicity Adverts last 2 minutes (Idea of adverts being short) Adverts last 10 mins Too many American actors The American accents "game show(s)" (on its own) "stupid programme(s)/show(s)" (on its own) "it's stupid" (on its own)
	(g)		<u>Interesting documentaries/documentary</u> (any recognisable spelling) - Programmes in <u>German/from Germany/German</u> programmes	2	Interesting programmes Programmes in English
				(12)	

[END OF MARKING INSTRUCTIONS]