

2025 ESOL

Listening

National 5

Question Paper Finalised Marking Instructions

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These marking instructions have been prepared by examination teams for use by SQA appointed markers when marking external course assessments.

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General marking principles for National 5 ESOL Listening

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

- (a) Marks for each candidate response must always be assigned in line with these general marking principles and the detailed marking instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) If a specific candidate response does not seem to be covered by either the principles or detailed marking instructions, and you are uncertain how to assess it, you must seek guidance from your team leader.
- (d) The marking instructions indicate the essential idea that a candidate should provide for each answer.
- (e) Where there are multiple choice questions, award 0 marks where a candidate ticks all boxes.
- (f) In addition, markers should use their professional judgement, subject knowledge and experience, and understanding to mark candidate responses.

Marking instructions for each Question

Recording 1

| Question | | Expected response(s) | Max mark | Additional guidance |
|----------|--|------------------------------|-------------|---|
| 1. | | С | 1 | |
| 2. | | А | 1 | |
| 3. | | С | 1 | |
| 4. | | В | 1 | |
| 5. | | (preparing) the meal/cooking | 1 | No more than 3 words NOT: recipes/menu |
| 6. | | ordering a takeaway | 1 | NMT3W |
| 7. | | challenging | 1 | NMT3W Accept reasonable synonyms |
| 8. | | level of creativity | 1 | NMT3W |
| 9. | | handful of ingredients | 1 | NMT3W |

Recording 2

| Question | | Expected response(s) | Max mark | Additional guidance |
|----------|--|--------------------------------------|-------------|---------------------------------|
| 10. | | С | 1 | |
| 11. | | В | 1 | |
| 12. | | С | 1 | |
| 13. | | D | 1 | |
| 14. | | equal/included/part of the community | 1 | No more than 4 words |
| 15. | | get up (early) | 1 | NMT4W NOT: manage time |
| 16. | | lazy | 1 | NMT4W |
| 17. | | (real) pleasure | 1 | NMT4W NOT: advantage/benefit |

Recording 3

| Question | | Expected response(s) | Max mark | Additional guidance |
|----------|--|-----------------------------|-------------|--------------------------------|
| 18. | | С | 1 | |
| 19. | | struggle to complete | 1 | No more than 3 words NOT: fail |
| 20. | | meet (student) expectations | 1 | NMT3W |
| 21 | | retake (some) exams | 1 | NMT3W |
| 22. | | stayed up (late) | 1 | NMT3W NOT: missed it |
| 23. | | A & C | 2 | |
| 24. | | С | 1 | |

[END OF MARKING INSTRUCTIONS]