

X727/75/11

ESOL Listening Transcript

MONDAY, 25 MAY 2:50 PM - 3:15 PM

This paper must not be seen by any candidate.

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Instructions to reader(s):

of flooding.'

Recording 1

The talk below should be read clearly and naturally. After reading the introduction you should pause for 1 minute to allow candidates to read the questions. On completion of the first reading pause for 10 seconds, then read the talk a second time. On completion of the second reading pause for 1 minute to allow candidates to write their answers.

Where special arrangements have been agreed in advance to allow the reading of the material, it should be read by one male speaker. Sections marked (t) should be read by the teacher.

(t) Recording 1. Listen to the recording and attempt the questions which follow. You will hear the recording twice. You now have one minute to read the questions in Recording 1 before the recording begins.

(1 minute pause)

TONE

Announcer And if you want to hear that programme again, remember you can listen to it on our website. Now, it's beginning to look as if the rain will never stop, and flooding's been on the news every day recently. So, our next programme, in *The Environment and Me* series, features Mark Rutherford from the Environmental Council and he's here to talk about flooding.

Mark

My work with flooding means that I have to get out and about and look at floods, and I know very well the misery that they can cause. It's interesting, the divisions that flooding shows amongst people. Those who live in any area which doesn't flood can often be quite unsympathetic. You hear them say things like, 'Why did you buy a house there?' Well, the answer might be, 'Because this area was the only one that we could afford,' or sometimes, 'Because nobody told me that there was a risk

The fact is that over the past few years thousands of houses have been built in areas where they should never have been built. The most obvious of these are flood plains. If you live on flat land next to a river there's a chance that you'll be flooded sooner or later. That's why the land is flat, because over thousands of years the river has flooded over it. Now, it was probably a bad idea to give planning permission for houses in high-risk flooding areas, but it's a complex situation. Sometimes these were the only places where we could build new houses. But the result is that many houses today are at risk of flooding and the risk seems to be increasing. Maybe this is due to global warming or maybe it's simply a natural cycle in the climate, but we are seeing increasingly severe weather these days, with more storms, and greater rain falling in a shorter period of time. So what can we do about it?

The problem is that houses are essentially designed to keep out water falling from above—that is, rain—and not water coming in from below, so it all comes down to how much water you can expect. If the water is running down the street, there are certain things you should do to keep it moving past your house. You can put down sandbags. You can install a flood barrier—a waterproof plate that fits over the front of your door. However, if the level rises, sooner or later the water's going to come up through the floorboards. There are certain things you can do to limit the damage, though. Take a look at your garden, for example. Have you laid concrete slabs all over it? These will stop water draining away, whereas grass or earth will allow it to sink into the ground.

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But if you find the water has entered your house, you may have to retreat. If you only live on one floor this may well mean moving out, and you can only hope that your town or city is going to help with alternative accommodation. However, if you have an upper floor, it might be possible to live there for some time. There are some things you need to do before abandoning the ground floor. Turn off the electricity and gas at the mains—that's an obvious one. And you may want to move some furniture and carpets upstairs out of harm's way. And of course, if you keep any important documents downstairs—passport, insurance policies and so on—make sure to take them with you. Now, when you go upstairs there are a few things you're going to need.

We'd actually recommend that if there's a risk of flooding you prepare a flood kit in advance and keep it upstairs, so what should you include? Food, of course, and the most useful food is tinned because you don't need to worry about it going off, so don't forget to add a tin opener. Of course, on the day of the flood you might have time to empty the fridge and also take anything that will keep for a while. And you need bottled water. Buy it from the shops so you know it's safe. If you bottle your own there's always a risk of some bugs getting in. You'll also need warm clothes—remember, your heating system won't be working, so it's a good idea to keep old clothes instead of throwing them out. Some extra blankets would be useful too, (begin fade) if you don't normally store them upstairs. You'll also need a radio . . .

(10 second pause after first reading)

TONE

(1 minute pause after second reading)

TONE

[Turn over

Instructions to reader(s):

Recording 2

The conversation below should be read clearly and naturally. After reading the introduction you should pause for 1 minute to allow candidates to read the questions. On completion of the first reading pause for 10 seconds, then read the conversation a second time. On completion of the second reading pause for 1 minute to allow candidates to write their answers.

Where special arrangements have been agreed in advance to allow the reading of the material, it should be read by one male and two female speakers. Sections marked (t) should be read by the teacher.

(t) Recording 2. Listen to the recording and attempt the questions which follow. You will hear the recording twice. You now have one minute to read the questions in Recording 2 before the recording begins.

(1 minute pause)

TONE

Rachael It's 10 o'clock and you're listening to "Raising Kids" with me, Rachael McIver. There's been a lot of debate lately about virtual schools and online classrooms and today we're going to explore some of the issues. Our guests are Sunita Park, a teacher from Perth.

Sunita Good morning.

Rachael Hello, Sunita. And Andrew Shearer, a software engineer from Shetland.

Andrew Hi.

Rachael Hello and welcome to both of you. Let's begin with the situation in Shetland. Andrew, I believe getting children to school in Shetland is time-consuming and costly?

Andrew That's right, Rachael. Shetland's in the far north of Scotland and it is made up of more than a hundred islands. The majority of children have to transfer to the high school in Lerwick, the capital of Shetland. You can imagine how tricky it would be to ferry all the kids to school from every island every day, so children tend to stay in hostels in Lerwick during the week and go home at the weekends. It's hard for the kids, especially the younger ones, being away from home and it's a shocking waste of public money. I think it's time to move into the 21st century and send kids to virtual schools.

Rachael How could online schools benefit pupils in Shetland?

Andrew Children could learn in the safety of their own homes and we'd save on the cost of transport, accommodation and school buildings.

Rachael What are your thoughts on that, Sunita?

Sunita I don't think we should be looking at this in financial terms. Virtual schools may appear cheaper, but we have to think of the children's needs first of all. A traditional school is a community that caters for children's social and emotional needs.

Rachael So kids need to be part of a real community. Andrew?

Andrew School communities don't suit everyone. I've got a bright 13 year-old nephew who suffered from bullying last year. His school life was miserable and his work went downhill fast. He's the kind of boy who works well on his own, without any distractions. Anyway, the breakthrough came when my sister enrolled him at a virtual school last term and he loves it. He has first-rate teachers, gets one to one attention and loads of support from the other pupils. He's already getting his confidence and motivation back.

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Sunita It might be the answer for a small minority of children, but how do you replace the social element?

Andrew Support networks and communities are part of the design of a good virtual school. They have online communities, chat rooms and . . .

Sunita (interrupting) Chat rooms! What good are they? (Pause) Social skills play a crucial role in a child's emotional health and wellbeing. What they need is face to face interaction.

Andrew Virtual schools often organise a week away to get to know one another.

Sunita What can pupils learn in a week?

Andrew It's true they can't learn much in a week, but it kick-starts cooperation and support on the online forums and chat rooms. I just don't think traditional school environments work for everybody, whereas virtual schools can help children who are off sick long-term, expatriates who have moved abroad, perhaps disabled kids and children who are being bullied at school.

Rachael Andrew, do you think that virtual schools could eventually replace "real" schools?

Andrew Theoretically, yes. I'm not saying that virtual learning is right for every child, but I do think we should have the option of choosing the best learning environment for each child.

Rachael Sunita, do you want to come in here?

Sunita Virtual schools would only suit a small minority of mature pupils and only perhaps for certain subjects like English, maths and computer science. What about practical subjects like music, art, home economics and PE? Also, virtual schools would encourage children to spend far too much time in front of screens - think of the long term health problems.

Rachael Andrew, isn't that a real danger?

Andrew Kids are brought up with technology - it's the older generation that have the problem with it. Besides, it'll help them learn to manage their own time.

Sunita How many children are good at time management? Who would oversee the learning? A lot of parents work, so they couldn't make sure kids are working hard or getting the right balance.

Rachael Let's go over to our first caller now, . . . (fade)

(10 second pause after first reading)

TONE

(1 minute pause after second reading)

(t) You now have one minute to check your answers.

(1 minute)

(t) This is the end of the listening test.

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