| <br>FOR OFFICIAL USE               |  |      |  |
|------------------------------------|--|------|--|
|                                    |  |      |  |
| National<br>Qualifications<br>2014 |  | Mark |  |

X727/75/01

ESOL Listening

TUESDAY, 27 MAY 2:50 PM - 3:15 PM (approx)



Fill in these boxes and read what is printed below.

| Full name of         | centre     |      |         | Tow    | n     |       |        |      |     |      |       |    |
|----------------------|------------|------|---------|--------|-------|-------|--------|------|-----|------|-------|----|
|                      |            |      |         |        |       |       |        |      |     |      |       |    |
| Forename(s)          |            |      | Surname |        |       |       |        |      | Nui | nber | of se | at |
|                      |            |      |         |        |       |       |        |      |     |      |       |    |
| Date of birth<br>Day | n<br>Month | Year |         | Scotti | sh ca | ndida | ate ni | umbe | r   |      |       |    |
| D D                  | MM         | YY   |         |        |       |       |        |      |     |      |       |    |

Total marks — 20

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

You will hear two different recordings. **Before you hear each recording, you will have one minute to read the questions.** You will hear each recording twice, with a gap between each playing. After you hear the second playing of each recording you will have one minute to finish answering the questions.

As you listen to the recordings, you may take notes on the separate sheet provided.

You may NOT use a dictionary.

You are not allowed to leave the examination room until the end of the test.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





|      |       |  | MARKS        | DO NOT |
|------|-------|--|--------------|--------|
| Reco | ordin | ng 1   |              | THIS   |
|      |       | o the conversation. Answer the questions which follow. You read the questions in Recording 1 before you start. | now have one |        |
| Que  | stion | ns 1-3: Choose the correct answer for each question and tick   | (✓) one box. |        |
| 1.   | Acc   | cording to Jack, which one of these statements is true about R   | ob? 1        |        |
|      | Α     | He thinks he's cool, but he's not.   |              |        |
|      | В     | He has tattoos all over his body.  |              |        |
|      | С     | He got a tattoo of his girlfriend's name.  |              |        |
|      | D     | His girlfriend disapproved of his tattoo.  |              |        |
| 2.   | Jac   | ck would like a tattoo   | 1            |        |
|      | Α     | of Chinese writing.  |              |        |
|      | В     | of a small animal.   |              |        |
|      | С     | of fine artwork.   |              |        |
|      | D     | as a gift to himself.  |              |        |

| 3. | Jac | k's Mum argues that             |  |
|----|-----|---------------------------------|--|
|    | Α   | a tattoo is memorable.          |  |
|    | В   | he will regret it later.        |  |
|    | С   | tattoos are frightening.        |  |
|    | D   | interviewers ask about tattoos. |  |



1

## **Recording 1 Questions (continued)**

MARKS DO NOT WRITE IN THIS MARGIN

| 4.  | Complete answer.   | e the sentences below. Write no more than <b>three</b> words for each |   |
|-----|--------------------|---|---|
|     | (i)                | Jack's Mum thinks that tattoos don't put across the                   |   |
|     | (ii)               | Jack says tattoos are common among celebrities and are a kind of      | 1 |
|     | (iii)              | Jack wants to get a tattoo from a                                     |   |
|     | (iv)               | Jack doesn't want to get a  | 1 |
| Que | stion <b>5</b> : C | hoose the correct answers and tick (🗸) two boxes.                     | 1 |
| 5.  | Jack's Mu          | ım believes   | 2 |
|     | A peop             | ole like different things as they get older.                          |   |
|     | B you              | should always discuss things with your parents.                       |   |
|     | C tatto            | pos can change shape as your body grows.                              |   |
|     | D your             | g people never think seriously enough about tattoos.                  |   |
|     | E man              | y people who get tattoos end up in hospital with infections.          |   |
|     |                    |   |   |
|     |                    | [Turn over  |   |



| •    |       |   |            |                | _                                    | - |
|------|-------|---|------------|----------------|--------------------------------------|---|
| Reco | ordin | ng 1 Questions (continued)              |            | MARKS          | DO NOT<br>WRITE IN<br>THIS<br>MARGIN |   |
| Que  | stion | 6: Choose the correct answer and tick ( | ) one box. |                |                                      |   |
| 6.   | Jac   | k thinks that                           |            | 1              |                                      |   |
|      | Α     | his mum's opinion should be respected.  |            |                |                                      |   |
|      | В     | he isn't ready to decide for himself.   |            |                |                                      |   |
|      | С     | his Mum's views are up to date.         |            |                |                                      |   |
|      | D     | he should do what his friends do.       |            |                |                                      |   |
|      |       |   |            | Total marks 10 |                                      |   |
|      |       |   |            |                |                                      |   |
|      |       |   |            |                |                                      |   |
|      |       |   |            |                |                                      |   |
|      |       |   |            |                |                                      |   |

MARKS DO NOT WRITE IN THIS MARGIN

| Recording | 2 |
|-----------|---|
|           |   |

8.

Listen to the talk. Answer the questions which follow. You now have one minute to read the questions in Recording 2 before you start.

**Question 7:** Choose the correct answers and tick (✓) three boxes.

| wn | Which of these challenges does the speaker mention?   |   |  |  |  |  |  |
|----|---|---|--|--|--|--|--|
| Α  | Making a complete change in your life   |   |  |  |  |  |  |
| В  | Managing your time effectively  |   |  |  |  |  |  |
| С  | Going to work by bike   |   |  |  |  |  |  |
| D  | Doing a long distance run   |   |  |  |  |  |  |
| Е  | Giving up sugary food   |   |  |  |  |  |  |
| F  | Getting to bed earlier  |   |  |  |  |  |  |
| G  | Reducing social networking time   |   |  |  |  |  |  |
|    | ording to the speaker, are these statements true or false? Write <b>T</b> (true) (false) on each line.  (i) You should mark off what you have achieved every month. | 1 |  |  |  |  |  |
|    |   |   |  |  |  |  |  |
|    | (ii) During his 30-day challenges the time passed more quickly.   | 1 |  |  |  |  |  |

(iii) He became more confident and took on more exciting challenges.

(iv) It's possible to write a novel in just a month.

[Turn over

1

1



| Reco | rdin | g 2 Questions (continued)  | MARKS      | DO NOT<br>WRITE IN<br>THIS<br>MARGIN |
|------|------|--|------------|--------------------------------------|
| Ques | tion | s 9-11: Choose the correct answer for each question and tick (✓) one box | <b>.</b> . |                                      |
| 9.   | The  | e speaker thinks   | 1          |                                      |
|      | Α    | he has encouraged others to write a book.                                |            |                                      |
|      | В    | he deserves to become a famous novelist.                                 |            |                                      |
|      | С    | it is fun to say he is a writer at parties.                              |            |                                      |
| 10.  | The  | e speaker has learned that   | 1          |                                      |
|      | Α    | it is easier to succeed with minor changes.                              |            |                                      |
|      | В    | major challenges lead to disappointment.                                 |            |                                      |
|      | С    | 30 days is too long a time for a hard challenge.                         |            |                                      |
| 11.  | The  | e speaker tries to encourage people to                                   | 1          |                                      |
|      | Α    | make health a priority.  |            |                                      |
|      | В    | try something new.   |            |                                      |
|      | С    | concentrate on big challenges.   |            |                                      |
|      |      | Total mark   | s 10       |                                      |
|      |      |  |            |                                      |
|      |      | [END OF QUESTION PAPER]  |            |                                      |

+ Y 7 2 7 7 5 0 1 0 6 +

| Г | ADDITIONAL SPACE FOR ANSWERS | MARKS | DO NOT<br>WRITE IN<br>THIS<br>MARGIN | 7 |
|---|------------------------------|-------|--------------------------------------|---|
|   |                              |       | MARCHY                               |   |
|   |                              |       |                                      |   |
|   |                              |       |                                      |   |
|   |                              |       |                                      |   |
|   |                              |       |                                      |   |
|   |                              |       |                                      |   |
|   |                              |       |                                      |   |
|   |                              |       |                                      |   |
|   |                              |       |                                      |   |
|   |                              |       |                                      |   |
|   |                              |       |                                      |   |
| L | * X 7 2 7 7 5 0 1 0 7 *      |       |                                      | J |

|            |       |     |          | _ |
|------------|-------|-----|----------|---|
| ADDITIONAL | SPACE | FOR | ANSWER'S | 5 |

MARKS DO NOT WRITE IN THIS MARGIN

