National
Qualifications
2025

Mark

X821/75/01 Drama

THURSDAY, 8 MAY 1:30 PM - 3:00 PM



Fill in these box	es and read w	hat is printe	d below.							
Full name of cer	ntre			Town						
Forename(s)		Suri	name				Nun	nber (of sea	at
Date of birt	h									
Day	Month	Year	Scottish c	andidate	numbe	r				

Total marks — 60

SECTION 1 — 20 marks

Attempt ALL questions.

SECTION 2 — 40 marks

Choose one of the stimuli and attempt ALL the questions based on the chosen stimulus.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



SECTION 1 — 20 marks Attempt ALL questions

Consider a performance you have taken part in during your course as either an actor or in a production role.

in a p	production role.	
Tick	(✓) the box to indicate your role.	
	Actor Lighting Costume Set	
	Props and set dressing Sound Make-up and hair	
1.	Identify the genre of your drama. Justify your answer.	2



2.	Describe two ways you contributed during the rehearsal process.	MARKS	DO NOT WRITE IN THIS MARGIN
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MARKS	DO NOT
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	MARGIN

(a)	Identify the mood(s) and/or atmosphere(s) in your drama. Justify your answer.
(b)	Evaluate your effectiveness in highlighting the mood(s) and/or atmosphere(s) of your drama during the final performance.
	If you were an actor, you should include comments on your performance concepts, using appropriate terminology.
	OR
	If you were in a production role, you should include comments on your design concepts, using appropriate terminology.

MARKS	DO NOT
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2

Consider a performance **one** other drama student has taken part in during your course as either an actor or in a production role.

4. Describe one activity that they carried out during the rehearsal process to prepare for the performance.



MARKS	DO NO
MARKS	WRITE I
	THIS

MARGIN Identify a suitable target audience for this student's drama. Justify your answer. 2



MARKS	DO NOT WRITE IN
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6.	Evaluate the effectiveness of this student's final performance. If they were an actor, you should include comments on their performance concepts, using appropriate terminology.	
	OR	
	If they were in a production role, you should include comments on their design concepts, using appropriate terminology.	4



DO NOT WRITE IN THIS MARGIN

SECTION 2 — 40 marks

Attempt ALL questions based on your chosen stimulus

Choose **one** of the following stimuli to develop ideas for a drama with **two** or more characters. The drama must be suitable for a live performance.

Stimulus A

I get frightened you see. Easily scared, Trouble is, I know what's going on. The things they got planned. The others don't understand, you see. They say: 'What are you scared of? There's no need to be frightened.' I huddle myself up against The window sometimes. Like a curtain. Listening to what's goin' on outside. I've got X-ray hearin', you see. It stretches for miles. When people Talk about me, I can hear every word. I get frightened you see. Easily scared.

Unlucky for Some, Roger McGough

Stimulus B

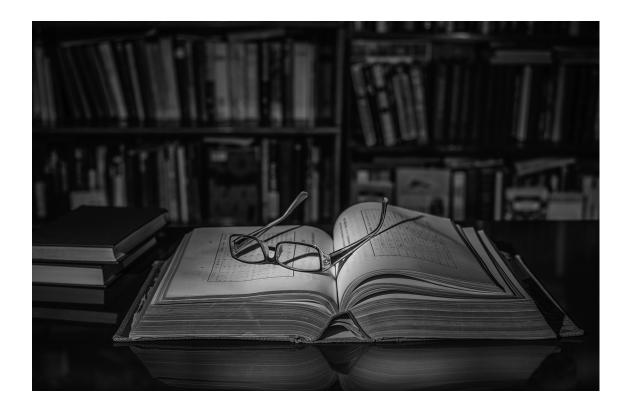
'For every minute you are angry you lose sixty seconds of happiness'.

Ralph Waldo Emerson



DO NOT WRITE IN THIS MARGIN

Stimulus C





DO NOT WRITE IN THIS MARGIN

Tick (\checkmark) the box to indicate which stimulus you have chosen to write about.					
Stimulus A Stimulus B Stimulus C					
You should now READ ALL of the following questions to guide your answers on your chosen stimulus.					
You may use drawings and/or diagrams to illustrate any of your answers if you wish. The space below is provided for any rough working and will not be marked.					



7.	(a)	State the purpose of your drama.	MARKS 1	DO NOT WRITE IN THIS MARGIN
	(b)	Describe a scene which highlights this purpose.	3	
		[Turn over	-	

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8.	(a)	Identify the time period in which you would set your drama. Give a reason for your answer.	2
	(b)	Describe the way(s) in which you would use set and costume to communicate this time period.	4



		MARKS	WI
(a)	State the main theme and/or issue of your drama. Justify your answer.	2	М
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		-	
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(b)	As a designer , describe the way(s) in which you would use one production skill from the list below to help communicate this main theme and/or issue. Justify your answer.	3	
	Lighting Sound Props Make-up and hair		
		-	
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	l'Turn over		

* X 8 2 1 7 5 0 1 1 3 *

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0.	(a)	Identify the character with the highest status in your drama. Justify your answer.	2	MARGIN
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	(b)	Describe how an actor would use voice and movement to communicate the status of this character.	4	
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4

11. Describe the way(s) in which you use **two** of the following rehearsal techniques to help the actors develop their characters. Justify your answer.

Improvisation	Thought-tracking	Voices in the head



MARKS	DO NOT WRITE IN
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2

12. State the staging you would use for your drama. Give a reason for your answer.

				•
13.	(a)	Choose two characters from your drama who appear in the same scene. Describe their relationship.	MARKS 2	DO NOT WRITE IN THIS MARGIN
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	41.		-	
	(b)	As a director , describe the ways you would direct the actors to use stage positioning to clearly communicate their relationship in this scene. Justify your answer.	. 4	
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			MARKS	DO NO WRITE
14.	(a)	Describe a key moment in your drama. Give a reason for your answer.	2	MARG
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	(b)	Describe the emotional response you would like the audience to have during this key moment.	2	
			_	
			_	

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14.	(continu	ied)
14.	COLLLILL	icu,

(c)	Describe the way(s) in which you would use one of the following conventions to create the desired emotional response.				
	Voice-over Slow motion Mime Monologue				

[END OF QUESTION PAPER]



MARKS DO NOT WRITE IN THIS MARGIN

ADDITIONAL SPACE FOR ANSWERS



MARKS DO NOT WRITE IN THIS MARGIN ADDITIONAL SPACE FOR ANSWERS



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