



FOR OFFICIAL USE

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National
Qualifications
2019

Mark

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X821/75/01**Drama**

THURSDAY, 23 MAY

1:00 PM – 2:30 PM



* X 8 2 1 7 5 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--

Total marks — 60**SECTION 1 — 20 marks**

Attempt ALL questions.

SECTION 2 — 40 marksChoose **one** of the stimuli and attempt ALL the questions based on the chosen stimulus.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 8 2 1 7 5 0 1 0 1 *

SECTION 1 — 20 marks

Attempt ALL questions

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick (✓) the box to indicate your role.

Actor ☐

Lighting ☐

Costume ☐

Set ☐

Props and set dressing ☐

Sound ☐

Make-up and hair ☐

1. (a) Describe the scene from your drama which **you** found the most difficult when carrying out **your** role. 2

- (b) Give **two** reasons why **you** found this scene the most difficult. 2



2. Describe **two** activities **you** carried out to prepare for the performance.

4

[Turn over



* X 8 2 1 7 5 0 1 0 3 *

- If you were an actor you should include comments on your performance concepts.

If you were in a **production role** you should include comments on your design concepts.

4

[illegible]

* X 8 2 1 7 5 0 1 0 4 *

- Evaluate **their** contribution to the rehearsal process.

4

[illegible]

* X 8 2 1 7 5 0 1 0 5 *

4. (continued)

- (b) Consider the final performance of the drama student you identified in (a).

Evaluate the effectiveness of **their** contribution to the final performance.

If they were an **actor** you should include comments on their performance concepts.

OR

If they were in a **production role** you should include comments on their design concepts.

4

[illegible]

[Turn over for Section 2

DO NOT WRITE ON THIS PAGE



SECTION 2 — 40 marks

Attempt ALL questions based on your chosen stimulus

Choose **one** of the following stimuli to develop ideas for a drama with 2 or more characters. The drama **must** be suitable for a live performance.

Stimulus A



Stimulus B

Like father, like son.
Like mother, like daughter.



Stimulus C

JOE and JOE. Where we left them.

JOE TWO: I think we should bring Terry with us.

JOE ONE: (Touchy subject) No Joe.

JOE TWO: Just for today. We'll be alone out there Joe!

JOE ONE: No Joe.

JOE TWO: He can protect us. He can show those monsters who's . . .

JOE ONE: (Overlapping) We've been over it and over it. Brother Kyle said . . .

JOE TWO: Brother Kyle has abandoned us!

Beat

JOE ONE: (Whispering) Joe c'mon man. Terry puts people off. You know it. Folks don't wanna invite us in if we have Terry with us.

JOE TWO: He's awful sick Joe. He's gone quiet. I think he's going to die.

JOE ONE: Well . . .

JOE TWO: He needs to get out of here.

JOE ONE: No Joe.

JOE TWO: He's one of God's miracles Joe. People need to see Terry.

JOE ONE: I know Joe.

JOE TWO: I'm scared of what he's going to do if we don't . . .

JOE ONE: I know! And that's another reason why he should stay in his room, for now, with the door locked. Don't . . . don't open that door Joe.

Extract from: **FEVER DREAM: SOUTHSIDE** by Douglas Maxwell

[Turn over



Tick (✓) the box to indicate which stimulus you have chosen to write about.

Stimulus A

☐

Stimulus B

☐

Stimulus C

☐

You should now READ ALL of the following questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and **will not** be marked.



* X 8 2 1 7 5 0 1 1 0 *

5. (a) From the list below tick (✓) what would be the main **purpose** of your drama.

1

Entertain

☐

Educate

☐

Explore a theme or issue

☐

Give a reason for your answer.

- (b) Identify an appropriate target audience for your drama with this purpose. Justify your answer.

2

[Turn over



* X 8 2 1 7 5 0 1 1 1 *

6. (a) State the time and/or place you would choose to set your drama. Justify your answer.

2

- (b) Describe a **prop** you would use to highlight the time and/or place to the audience. Justify your answer.

2



* X 8 2 1 7 5 0 1 1 2 *

7. (a) Identify the genre of your drama.

1

(b) Describe a key moment in your drama that highlights this genre.

2

[Turn over



* X 8 2 1 7 5 0 1 1 3 *

4

- | | | |
|-------------------|---------|-------------|
| Tone | Volume | Clarity |
| Facial expression | Posture | Eye contact |

[illegible]

* X 8 2 1 7 5 0 1 1 4 *

8. (a) Identify a character in your drama with a high status. Give a reason for your answer.

2

- (b) Describe the ways in which you would use **one** of the production skills below to highlight this character's high status.

2

Costume

Sound

Make-up and hair

[Turn over



* X 8 2 1 7 5 0 1 1 5 *

8. (continued)

- (c) Describe **two** conventions you would use to **highlight** this character's high status. Justify your answer.

4

Convention 1 _____

Convention 2 _____



* X 8 2 1 7 5 0 1 1 6 *

9. (a) Describe an important relationship between **two** characters in your drama. Give a reason for your answer.

2

- (b) Describe a role play or improvisation you would use in rehearsal to help your actors understand and develop this relationship.

2

[Turn over



* X 8 2 1 7 5 0 1 1 7 *

10. (a) Describe the mood and/or atmosphere of the **opening scene** of your drama. Give a reason for your answer.

2

- (b) As a designer, describe **two** production skills that you would use to highlight the mood and/or atmosphere in the **opening scene**.

4

Production skill 1 _____

Production skill 2 _____



* X 8 2 1 7 5 0 1 1 8 *

11. (a) State the type of staging you would choose for your drama.

1

- (b) Describe the set design for your drama based on the type of staging you have chosen in (a).

3

[Turn over for next question



* X 8 2 1 7 5 0 1 1 9 *

4

- [illegible]

* X 8 2 1 7 5 0 1 2 0 *

MARKS

DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 8 2 1 7 5 0 1 2 1 *

MARKS

DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 8 2 1 7 5 0 1 2 2 *

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* X 8 2 1 7 5 0 1 2 4 *