



National  
Qualifications  
2016

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# **2016 Drama**

## **National 5**

### **Finalised Marking Instructions**

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## General Marking Principles for National 5 Drama

*This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.*

- (a) Marks for each candidate response must always be assigned in line with these General Marking Principles and the Detailed Marking Instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.

### Overview

National 5 level candidates are required to demonstrate knowledge and understanding of both process and performance.

Section 1 is designed to test the candidates' ability to evaluate their own and others' work. Section 2 tests the candidates' ability to respond to stimuli and create their own piece of drama.

### Section 1

These questions require candidates to give a personal evaluative response to a piece of work they have been involved in during the course. This may be from the Drama Skills or Production Units or from the Course Assessment Performance.

The questions require candidates to demonstrate their reflection and evaluation skills.

### Section 2

Candidates are required to demonstrate knowledge and understanding of creating drama by responding to stimuli. The questions should be suitable for candidates with a relatively detailed knowledge as well as those whose knowledge is more wide ranging.

### General Marking Advice

1. It is possible that candidates will have performed a piece of text that is unknown to the marker or base their answer on their Drama Skills devised performance. Markers should use their professional judgement.
2. Candidates who do not respond to all aspects of a question cannot be awarded full marks.
3. Candidates can answer Section A from the view of an Actor, Lighting Designer, Costume Designer, Make-up Designer, Sound Designer, Set Designer or Props Designer.
4. Candidates will be expected to use drama terminology.
5. In Section 2 candidates should base their drama on one of the stimuli.
6. Marks should not be awarded for mere descriptive comment. At this level, candidates are expected to justify and substantiate their responses, demonstrating a knowledge of drama.

## Marking Instructions for each question

### SECTION 1

| Question |  |  | Expected Answer(s)  | Max Mark | Additional Guidance   |
|----------|--|--|---|----------|---|
| 1.       |  |  | <p>There are 2 marks for choosing and justifying a target audience from two examples.</p> <p>The candidate:</p> <ul style="list-style-type: none"> <li>Has identified chosen audience and given full and relevant justification for that choice.</li> </ul> <p>2 marks</p> <ul style="list-style-type: none"> <li>Has identified chosen audience and given some justification for that choice.</li> </ul> <p>1 mark</p>   | 2        | <p>The justification will support the chosen audience.</p> <p>If no justification given no marks are awarded.</p>   |
| 2.       |  |  | <p>There are 4 marks for describing, in detail, their biggest challenge in rehearsals and the steps they took to overcome it. This is <b>an individual</b> challenge and not a challenge faced by the group.</p> <p>Marks can be awarded <b>2+2, or 1+3.</b></p> <p><b>2 + 2</b></p> <p>Candidates may choose to give a full explanation of their biggest challenge followed by the steps they took to overcome it</p> <p><b>OR</b></p> <p><b>1 + 3</b></p> <p>Candidates may choose to give an adequate explanation of their biggest challenge followed by the steps they took to overcome.</p> <p>Either is acceptable.</p> | 4        | <p>If the candidate only describes their biggest challenge and does not include the steps they took to overcome it mark out of two.</p> <p>If a candidate describes two or more challenges mark the best one.</p> <p>If the candidate describes a challenge faced by the group no marks can be awarded.</p> |

| Question |  |  | Expected Answer(s)  | Max Mark | Additional Guidance  |
|----------|--|--|---|----------|--|
| 3.       |  |  | <p>Candidates are asked to describe and justify two changes they would make to their own final performance concept using correct terminology.</p> <p>There are 2 marks available for each change.</p> <p><b>2 + 2 marks</b></p> <p>The candidate:</p> <ul style="list-style-type: none"> <li>Has given a full description of a change they would make to their final performance concept with relevant justification.</li> </ul> <p>2 marks</p> <ul style="list-style-type: none"> <li>Has given an adequate description of a change they would make to their final performance concept with little or no justification.</li> </ul> <p>1 mark</p> | 4        | <p>Answers may include comments on:</p> <p>Acting – voice, movement, blocking, mood and atmosphere, impact on the audience.</p> <p>Lighting – design concept, mood and atmosphere, operation, use of resources and impact on the audience.</p> <p>Sound – design concept, mood and atmosphere, operation, use of resources and impact on the audience.</p> <p>Costume – design concept, effectiveness, use of resources and impact on the audience.</p> <p>Make up – design concept, effectiveness, use of resources and impact on the audience.</p> <p>Set – design concept, effectiveness, use of resources and impact on the audience.</p> <p>Props – design concept, effectiveness, use of resources and impact on the audience.</p> |

## SECTION 2

| Question |     |  | Expected Answer(s)  | Max Mark | Additional Guidance   |
|----------|-----|--|---|----------|---|
| 4.       | (a) |  | Candidates are required to state the purpose of their drama for one mark.   | 1        | <p>The candidate must demonstrate an understanding of the purpose of a drama.</p> <p>A variety of purposes may be stated, these could include:</p> <p>To communicate a message, to entertain, to tell a story, to educate, to explore a theme or issue, to explain, to experience, or any other appropriate purpose.</p>  |
|          | (b) |  | <p>Candidate is required to clearly identify an ideal audience based on the purpose of their drama as stated in (a).</p> <p><b>1 + 1 marks</b></p> <p>One mark will be awarded for clearly identifying an audience.</p> <p>One mark will be awarded for justification of ideal audience, with reference to the purpose stated in (a).</p> | 2        | <p>An example of an ideal audience could be e.g. teenagers, upper primary, 18–25 year olds, the elderly, a specific group.</p> <p>All are acceptable but answers should be positive not negative.</p> <p>If the audience is not identified no marks will be awarded.</p> <p>If a candidate has been awarded zero marks or offered No Response [NR] for 4(a), but a purpose is clear in the answer for 4(b) the full range of marks (2) are available.</p> |

| Question |  |  | Expected Answer(s)   | Max Mark | Additional Guidance  |
|----------|--|--|--|----------|--|
| 5.       |  |  | <p>Candidates should explain the feelings and/or emotions they would want the audience to have when they were watching their drama.</p> <p>The candidate:</p> <ul style="list-style-type: none"> <li>Has given a full and detailed explanation with justified comments about how the audience might respond to their drama.</li> </ul> <p>4 marks</p> <ul style="list-style-type: none"> <li>Has given a good explanation, mostly justified, about how the audience might respond to their drama.</li> </ul> <p>3 marks</p> <ul style="list-style-type: none"> <li>Has given an adequate explanation, with some justification, about how the audience might respond to their drama.</li> </ul> <p>2 marks</p> <ul style="list-style-type: none"> <li>Has given a limited explanation with little or no justification about how the audience might respond to their drama.</li> </ul> <p>1 mark</p> | 4        | <p>Candidates may choose to comment on a number of feelings and/or emotions or concentrate on a minimum of two. Either is acceptable as long as the described feelings and/or emotions are appropriate for the audience.</p> <p>Eg</p> <p>Candidates may give two detailed explanations of feelings and/or emotions with justification</p> <p><b>OR</b></p> <p>Candidates may give four explanations of feelings and/or emotions with justification.</p> <p>If a candidate only describes and justifies one feeling or emotion mark out of three.</p> <p>If the candidate only gives a list of emotions and/or feelings with no explanation or justification a maximum of 1 mark can be given.</p> |

| Question |     |  | Expected Answer(s)   | Max Mark | Additional Guidance   |
|----------|-----|--|--|----------|---|
| 6.       | (a) |  | <p>There are 2 marks for relevant comments that justify the choice of character.</p> <p>The candidate:</p> <ul style="list-style-type: none"> <li>Has identified an important character and given full and relevant justification for that choice.</li> </ul> <p>2 marks</p> <ul style="list-style-type: none"> <li>Has identified an important character and given some justification for that choice.</li> </ul> <p>1 mark</p>   | 2        | <p>This is a personal opinion, and candidates might talk about how they related to the character in terms of interest, empathy, personality etc, as well as the character's importance in terms of function in the drama.</p> <p>Candidates should identify the character by name or role within the drama.</p> |
|          | (b) |  | <p>There are 3 marks for describing a relationship this character has with one other in the drama.</p> <p>The candidate:</p> <ul style="list-style-type: none"> <li>Has clearly identified a relationship this character has with one other and given a full and relevant description of the relationship.</li> </ul> <p>3 marks</p> <ul style="list-style-type: none"> <li>Has identified a relationship this character has with one other and given a relevant description of the relationship.</li> </ul> <p>2 marks</p> <ul style="list-style-type: none"> <li>Has identified a relationship this character has with one other and given a limited description of the relationship.</li> </ul> <p>1 mark</p> | 3        | <p>*This must be the character selected in Q(a) otherwise NO marks given.</p> <p>There could be reference to the way the characters feel about each other, the impact the relationship has on the characters/plot, how the relationship develops throughout the drama.</p>                                      |

| Question |  |  | Expected Answer(s)   | Max Mark | Additional Guidance  |
|----------|--|--|--|----------|--|
| 7.       |  |  | <p>There are 2 marks for each activity described (max 2 activities).</p> <p><b>2 + 2 marks</b></p> <p>The candidate:</p> <ul style="list-style-type: none"> <li>Has given a clear description of the rehearsal activity.</li> </ul> <p>1 mark</p> <ul style="list-style-type: none"> <li>Has given a clear indication of how it would help the actors create their characters in relation to their drama.</li> </ul> <p>1 mark</p> | <b>4</b> | <p>Where candidates have explained more than 2 activities, mark the best 2.</p> <p>If only one rehearsal activity is explained mark out of two.</p> <p>If activity not described no marks can be awarded.</p> <p>Answers must be from the point of view of a director.</p> <p>Activities could include; Character cards, Research, Improvisation, Role play, Hot seating, Voices in the head, Writing in role, Thought tracking, Thought tunnel.</p> |



| Question |     | Expected Answer(s)   | Max Mark | Additional Guidance   |
|----------|-----|--|----------|---|
| 8.       | (a) | <p>Candidate must refer to both characters and make use of recognised voice terms.</p> <p>One mark for each appropriate description of how the voice term will be used to indicate or show status.</p> <p>These may include:<br/>Tone, Pitch, Pace, Volume, Accent, Clarity, Articulation, Register, Emphasis, Pause, Intonation.</p> <p>If only one character referred to, a maximum of three marks can be awarded.</p>               | 4        | <p>Candidates may choose to give three examples for one character and one example for the other <b>OR</b> two for each. Either approach is acceptable.</p> <p>Voice terms must be described and not simply stated.</p> <p>Award marks for all valid voice terms described.</p> <p>If the difference in status is clear/indicated from the description of how the voice will be used then marks can be awarded.</p>      |
|          | (b) | <p>Candidate must refer to both characters and make use of recognised movement terms.</p> <p>One mark for each appropriate description of how the movement term will be used to indicate or show status.</p> <p>These may include:<br/>Body language, Facial expression, Gesture, Eye contact, Posture<br/>Use of space, Stance, Use of levels.</p> <p>If only one character referred to, a maximum of three marks can be awarded.</p> | 4        | <p>Candidates may choose to give three examples for one character and one example for the other <b>OR</b> two for each. Either approach is acceptable.</p> <p>Movement terms must be described and not simply stated.</p> <p>Award marks for all valid movement terms described.</p> <p>If the difference in status is clear/indicated from the description of how movement will be used then marks can be awarded.</p> |

| Question |     |  | Expected Answer(s)   | Max Mark | Additional Guidance  |
|----------|-----|--|--|----------|--|
| 9.       | (a) |  | <p>Candidates should clearly identify an appropriate and specific moment from their drama and give a reason for their answer.</p> <p>One mark awarded for identifying the moment.</p> <p>One mark awarded for the reason tension is created.</p>                   | 2        | Candidates are only required to identify a moment (not a whole scene).   |
|          | (b) |  | <p>Two marks are available for each production area.</p> <p><b>2 + 2 marks</b></p> <p>One mark will be awarded for how the production area would be used.</p> <p>One mark will be awarded for how this creates tension leading up to and including the moment.</p> | 4        | <p>Candidates must use correct theatre terminology in their response.</p> <p>Candidates must refer to <b>two</b> from the given list. If only one referred to mark out of 2.</p> <p>If more than two production areas given mark the best two.</p> <p>The ideas must be practical.</p> <p>If production area not described then no marks can be awarded.</p> |

[END OF MARKING INSTRUCTIONS]