 FOR OFFICIAL USE			
National Qualifications 2015		Marl	k

X721/75/01 Drama

TUESDAY, 28 APRIL 9:00 AM - 10:30 AM



Fill in these bo	xes and read	what is print	ed below.	
Full name of ce	ntre		Town	
Forename(s)		Surr	ame	Number of seat
Date of bir	th			
Day	Month	Year	Scottish candidate numbe	er

Total marks — 40

#### SECTION 1 — 10 marks

Attempt ALL the questions based on a performance you have taken part in during the Drama course.

#### SECTION 2 — 30 marks

Select from the stimuli and attempt ALL the questions based on the chosen stimulus.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space, you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



MARKS DO NOT WRITE IN THIS MARGIN

## SECTION 1 — 10 marks

# **Attempt ALL questions**

Consider a performance you have taken part in during your Course as either an actor or in a production role.

Tick t	he l	box to indicate your role.	
Actor		Lighting Costume Set	
Props	and	d set dressing Sound Make up and hair	
1.	(a)	A new pupil joins your class and asks you what themes/issues you explored in your drama. What would you tell them?	2
	(b)	Describe how you would want the audience to respond to the themes/issues during the final performance.	
		Explain your answer.	2



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2.	Think of	your	production	role	and	the	responsibilities	associated	with	that
	role.									

Describe the practical activities you did to prepare this drama for presentation.

2

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Evaluate the effectiveness of your final performance:
If you were an actor you should include comments on performance concepts.
OR
If you were in a <b>production role</b> you should include comments on design concepts.

3.

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### SECTION 2 — 30 marks

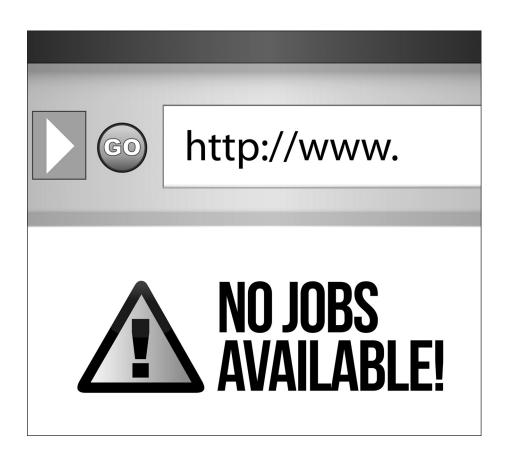
## Attempt ALL questions on your chosen stimulus.

Choose one of the following stimuli to develop ideas for a drama. Your answers should be based on a piece of drama which could be created and performed to an audience.

### Stimulus A

"May The Hinges Of Our Friendship Never Go Rusty" — Old Irish Proverb

#### Stimulus B



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Stimulus C

"Melody" — Douglas Maxwell

MELODY:

She's upset John.

JOHN:

Aye but why? What's going on? Tell me.

**ASHLEY:** 

This is what's going on. {The envelope.}

MELODY:

And what's that?

**ASHLEY:** 

This is the proof Melody. This is the proof that it was all your

fault.

OLIVE:

What is it?

JOHN:

It's the proof that . . . what is it?

MELODY:

It's nothing. It's a hoax or it's blackmail or it's . . . it's

nothing. I'll call the police.

**ASHLEY:** 

After what you did? I doubt it.

MELODY:

I've done nothing.

**ASHLEY:** 

Well let's see shall we? We're running a bit later but it

shouldn't matter. This envelope is sealed with wax and blood.

JOHN:

Eeew gadz.

ASHLEY:

That's standard practice. {Hands over the envelope.} You've

to break the seal and read the contents aloud.

MELODY:

And what are the contents if you don't mind me asking?

**ASHLEY:** 

You'll see. {Shrugs.}

MELODY:

You don't even know.

**ASHLEY:** 

You will read the contents aloud. You will face your guilt and I

will walk away from my cage forever.

JOHN:

I thought your cage was open now?

**ASHLEY:** 

It's open but I've yet to walk away.

MELODY:

Listen you, I don't need to face my guilt or . . . My guilt is

{Gestures as if to say 'all around me' but then shakes that off. \\ . . . I've . . . I've done nothing. Everybody knows what

happened and everybody knows it wasn't my fault.

**ASHLEY:** 

Everybody?

**Pause** 

MELODY:

John, in 1987 I was arrested for . . . {Deep breath}

Tick $(\checkmark)$ the appropriate box to indicate which stimulus you have chosen to write about.	MARKS	DO NOT WRITE IN THIS MARGIN	
Stimulus A Stimulus B Stimulus C			
You should now READ ALL of the following Questions to guide your answers on your chosen stimulus.			
You may use drawings and/or diagrams to illustrate any of your answers if you wish.			
The space below is provided for any rough working and will not be marked.			ĺ
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i	Given your choice of time or place, what would you consider to be the deal venue for a presentation of your drama? Give a reason for your answer.	
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i	deal venue for a presentation of your drama? Give a reason for your	

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(a)	Who would you consider to be an appropriate target audience for your drama? Give a reason for your answer.	2
(b)	How would you expect this target audience to respond to the drama?	2
` ,		

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. (a)	Describe a <b>moment</b> in your drama when one character clearly shows their feelings towards another character.	2	MARGI
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(b)	Describe <b>two</b> rehearsal activities which would help make this <b>moment</b> effective.	t	
	Justify your answer.	4	
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(a)	Describe what you would consider to be the most important scene in your drama.				
	Explain your answer.	3			
(b)		3			
(b)		3			
(b)	Describe the appearance of the set for this scene.	3			
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8.	(a)	What mood or atmosphere would you wish to create at the <b>beginning</b> and end of your drama? Justify your answer.	g 4	MARCIN
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[END OF QUESTION PAPER]



**ADDITIONAL SPACE FOR ANSWERS** 

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ADDITIONAL SPACE FOR ANSWERS	MARKS	DO NOT WRITE IN THIS MARGIN

# **ACKNOWLEDGEMENTS**

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