



FOR OFFICIAL USE

--	--	--	--	--	--

National
Qualifications
2014

Mark

--

X721/75/01**Drama**

THURSDAY, 15 MAY

9:00 AM – 10:30 AM



* X 7 2 1 7 5 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

Month

Year

D	D
---	---

M	M
---	---

Y	Y
---	---

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Total marks — 40**SECTION 1 — 10 marks**

Attempt ALL the questions based on a performance you have taken part in during the Drama course.

SECTION 2 — 30 marks

Select from the stimuli and attempt ALL the questions based on the chosen stimulus.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space, you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



SECTION 1 — 10 marks

Consider a performance you have taken part in during your Course as either an actor or in a production role.

Tick the box to indicate your role.

Actor ☐ Lighting ☐ Costume ☐ Set ☐

Props and set dressing ☐ Sound ☐ Make up and hair ☐

1. Choose the scene from your drama which you found most challenging.

(a) Give a brief description of this scene.

1

(b) Explain why you found this scene to be the most challenging.

2



* X 7 2 1 7 5 0 1 0 2 *

1. (continued)

MARKS

DO NOT
WRITE IN
THIS
MARGIN

(c) What did you do to overcome the challenge?

2

[Turn over



* X 7 2 1 7 5 0 1 0 3 *

(d) In your role as actor or part of the technical team how did you ensure that this scene worked as well as possible in the final performance?

OR

You may use sketches/drawings to illustrate your answer. (Use the space provided on the following page).

5

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins or other markings on the paper.

Total marks 10



MARKS

DO NOT
WRITE IN
THIS
MARGIN



* X 7 2 1 7 5 0 1 0 5 *

[Turn over

SECTION 2 — 30 marks

Choose **one** of the following stimuli to develop ideas for a drama. Your answers should be based on a piece of drama which **could** be created and performed to an audience.

Stimulus A



Stimulus B

Short extract from “Medea” by Liz Lochhead

That cry!
It was a cry we’ve heard
From the woman
Opening the door to the telegraph in wartime
The cry from the unquiet wife
Opening the door
To the chequered hats of two policemen
Late late on a foggy night
The cry from the mother in the hospital corridor
When she sees the doctor’s face

Stimulus C

“Do not dwell in the past, do not dream of the future, concentrate the mind on the present moment”.

Buddha



MARKS

DO NOT
WRITE IN
THIS
MARGIN

Tick (✓) the appropriate box to indicate which stimulus you have chosen to write about.

Stimulus A

☐

Stimulus B

☐

Stimulus C

☐

You should now READ ALL of the following Questions to guide your answers on your chosen stimulus.

The space below is provided for any rough working and **will not** be marked.



* X 7 2 1 7 5 0 1 0 7 *

[Turn over

MARKS

DO NOT
WRITE IN
THIS
MARGIN

2. Who would be the ideal target audience for your drama?

Justify your answer.

2

3. Explain in detail the drama which the audience would see.

In your answer you may include form, conventions used, genre and style of the piece.

4



* X 7 2 1 7 5 0 1 0 8 *

MARKS

DO NOT
WRITE IN
THIS
MARGIN

4. (a) Identify what you would consider to be the main theme or issue of your drama.

1

- (b) Describe how you would develop this theme or issue in your drama.

2

- (c) Explain how you might highlight this theme or issue through character relationships.

Discuss at least two characters from your drama.

3

Total marks 6

[Turn over



* X 7 2 1 7 5 0 1 0 9 *

DO NOT
WRITE IN
THIS
MARGIN

2

4

[illegible]

Total marks 6



MARKS

DO NOT
WRITE IN
THIS
MARGIN

6. (a) Briefly describe a key moment in your drama. Explain your answer.

2

- (b) As a director, in what ways would you direct the actors to use their voice **and** movement to help highlight this key moment?

4

[Turn over for Question 6 (c) on *Page twelve*



* X 7 2 1 7 5 0 1 1 1 *

6. (continued)

- (c) Which two production skills, from the list below, would you use to highlight the key moment you have discussed in Questions 6 (a) and 6 (b)?

Give reasons for your answer.

Costume

Make up

Props

Lighting

6

Production Skill 1 _____

Production Skill 2 _____

Total marks 12

[END OF QUESTION PAPER]



* X 7 2 1 7 5 0 1 1 2 *

ADDITIONAL SPACE FOR ANSWERS

MARKS

DO NOT
WRITE IN
THIS
MARGIN



* X 7 2 1 7 5 0 1 1 3 *

ADDITIONAL SPACE FOR ANSWERS

MARKS

DO NOT
WRITE IN
THIS
MARGIN



* X 7 2 1 7 5 0 1 1 4 *

[BLANK PAGE]
DO NOT WRITE ON THIS PAGE



* X 7 2 1 7 5 0 1 1 5 *

[BLANK PAGE]
DO NOT WRITE ON THIS PAGE

Acknowledgement of copyright

Stimulus A Image from www.shutterstock.com

Stimulus B Short extract from “Medea” by Liz Lochhead



* X 7 2 1 7 5 0 1 1 6 *