



FOR OFFICIAL USE

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National
Qualifications
2021 ASSESSMENT RESOURCE

Mark

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X818/75/01**Dance**

Duration — 1 hour



* X 8 1 8 7 5 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

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Town

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Forename(s)

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Surname

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Number of seat

--

Date of birth

Day

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Month

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Year

--	--

Scottish candidate number

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Total marks — 30**SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS — 10 marks**

Attempt ALL questions.

SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks

Attempt ALL questions.

SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 8 1 8 7 5 0 1 0 1 *

SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS — 10 marks

Attempt ALL questions

Base your answers on a performance you have taken part in during the Dance course.

1. (a) Explain in what way a technical weakness impacts on your ability to perform a travelling exercise.

2

- (b) Describe a development method you used to improve this technical weakness.

2



2. Explain in what way stamina enhanced your solo performance.

2

3. Explain the impact timing had on your solo performance.

2

4. Evaluate your use of self-expression in your solo performance.

2



* X 8 1 8 7 5 0 1 0 3 *

SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks

Attempt ALL questions

Select a dance style that you have studied during the course.

Selected dance style _____

5. (a) Describe **one** style-specific step from your selected dance style. 2

Style – specific step _____

Description of step _____

- (b) Explain in what way quality and/or dynamics are used to enhance the performance of the step described in (a). 2



2

4

[illegible]

SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks

Attempt ALL questions

Base your answers on a professional choreography you have studied during the Dance course.

Name the piece of professional choreography you have selected and state the theme/intentions of this piece.

8. Explain in what way levels are used to help communicate the theme/intentions.

2

9. (a) Describe the use of music and/or sound in the choreography.

2



(b) Explain in what way the music and/or sound helps to communicate the theme/intentions.

2

4

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WRITE IN
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ADDITIONAL SPACE FOR ANSWERS



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