



National
Qualifications
2022 MODIFIED

X804/75/11

Art and Design

FRIDAY, 27 MAY

9:00 AM – 10:00 AM

Total marks — 25

Attempt EITHER Section 1 OR Section 2.

SECTION 1 — EXPRESSIVE ART STUDIES — 25 marks

Attempt Question 1 and ONE other question from Section 1.

OR

SECTION 2 — DESIGN STUDIES — 25 marks

Attempt Question 7 and ONE other question from Section 2.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

You may use sketches to illustrate your answers.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 8 0 4 7 5 1 1 *

SECTION 1 — EXPRESSIVE ART STUDIES — 25 marks

Attempt EITHER Section 1 OR Section 2

Attempt this question if you have chosen Section 1.

1. Identify **two artworks** by different artists that you have studied. These should be based on similar *subject matter* and/or the same *theme*.

(a) With reference to these two selected artworks, comment on:

- *composition/arrangement*
- *texture*
- *subject matter/imagery*.

Which of the two artworks is most successful? Give **two** justified reasons.

10

(b) Select **one artist** from part (a).

Identify **two** influences on this artist **and** describe how these influences can be seen in any of their work.

5

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Attempt ONE question from Q2, Q3, Q4, Q5 or Q6 if you have chosen Section 1.

Read your selected question and the notes on the illustration carefully.

Image for Q2



West Coast Love Affair (2017) by Hope Gangloff

Acrylic on canvas (91 x 160 cm)

2. Comment on this painting, referring to:

- *colour*
- *line*
- *media handling and/or techniques.*

What is your opinion on the approach used to create this still life? Give **two** justified reasons.

10

[Turn over

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q3



Boxing (1950) by Robert Doisneau

Black and white photograph

3. Comment on this photograph, referring to:

- *composition*
- *subject matter*
- *tone.*

What does this photograph communicate to you? Give **two** justified reasons.

10

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q4



The Lady of Shalott (1888) by John William Waterhouse

Oil paint on canvas (153 x 200 cm)

4. Comment on this painting, referring to:

- *subject matter*
- *colour*
- *media handling and/or techniques.*

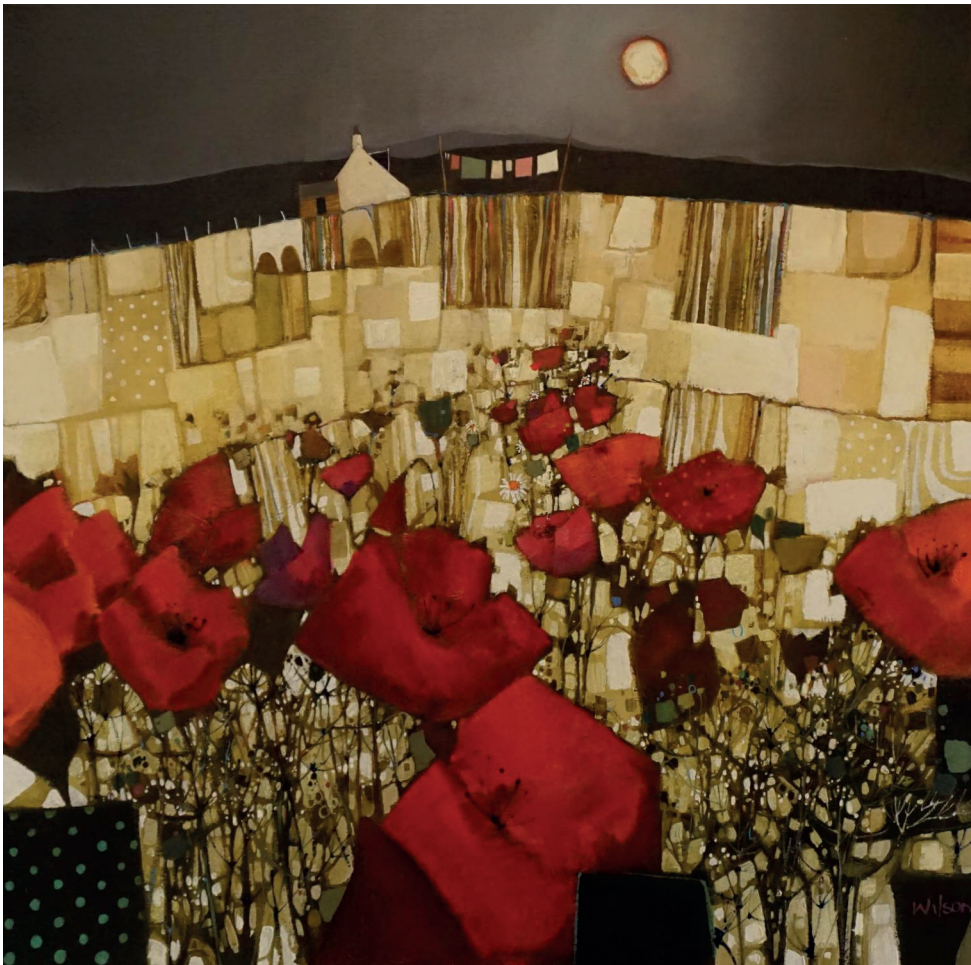
What is your opinion on the mood and atmosphere of this painting? Give two justified reasons.

10

[Turn over

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q5



The Moon, Skye (2019) by Gordon Wilson

Oil paint on canvas (76 x 76 cm)

5. Comment on this painting, referring to:

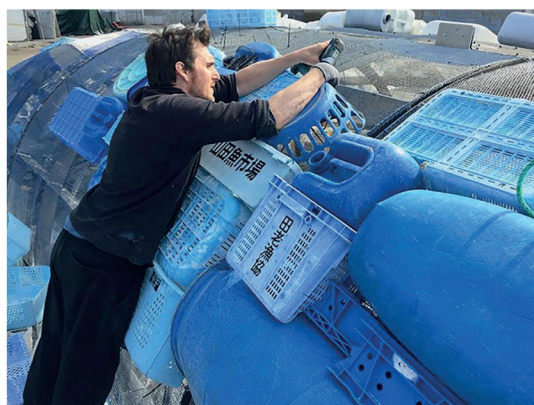
- *composition*
- *colour*
- *pattern*.

What is your opinion on the style of this painting? Give two justified reasons.

10

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Images for Q6



Sculpture during construction

Skyscraper (The Bruges Whale) (2018) by StudioKCA

5 tons of plastic waste from the ocean (12 metres)

6. Comment on this sculpture, referring to:

- *materials and/or techniques*
- *form*
- *scale.*

What does this sculpture communicate to you? Give **two** justified reasons.

10

[Turn over

Do NOT attempt this Section if you have attempted Section 1

SECTION 2 — DESIGN STUDIES — 25 MARKS

Attempt this question if you have chosen Section 2.

7. Identify **two designs** by different designers that you have studied who have worked in the same design area.

(a) With reference to these two selected design works, comment on:

- *function*
- *target market/audience*
- *visual impact.*

Which of the two designs is the most appealing? Give **two** justified reasons.

10

(b) Select **one designer** from part (a).

Identify **two** influences on this designer **and** describe how these influences can be seen in any of their work.

5

SECTION 2 — DESIGN STUDIES — (continued)

Attempt ONE question from Q8, Q9, Q10, Q11 or Q12 if you have chosen Section 2.

Read your selected question and the notes on the illustration carefully.

Images for Q8



'Smoothie Safari' drink carton with straw (2012) by Luke Thomson

8. Comment on this packaging design, referring to:

- *imagery*
- *lettering*
- *style.*

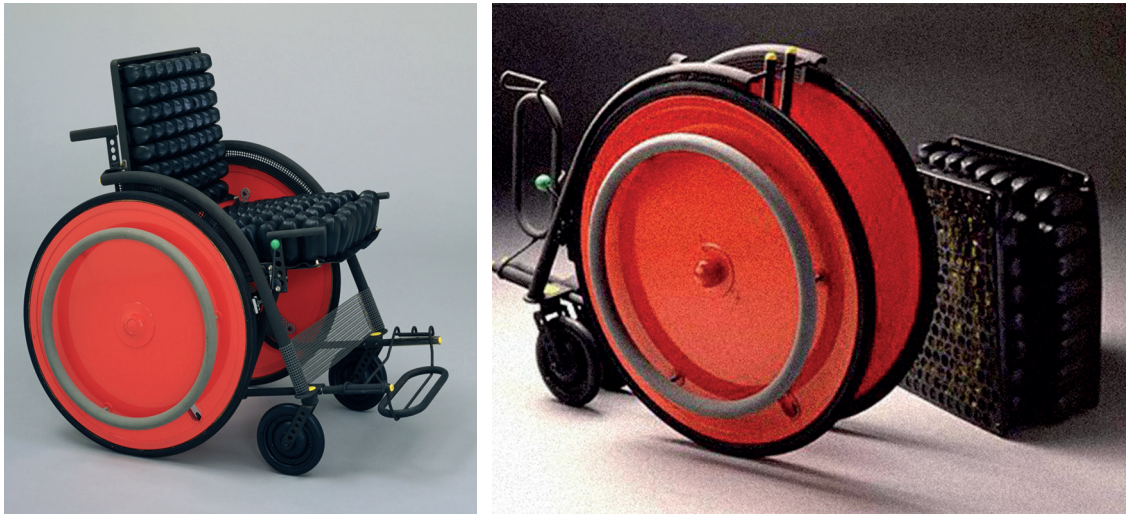
What is your opinion on who would be the target market for this packaging design?
Give **two** justified reasons.

10

[Turn over

SECTION 2 — DESIGN STUDIES — (continued)

Images for Q9



Carna folding wheelchair (1991) by Kazuo Kawasaki

Materials: titanium, rubber and aluminium

(weight: 6 kg, dimensions: 84 x 56 x 90 cm)

9. Comment on this wheelchair design, referring to:

- *fitness for purpose*
- *materials*
- *colour.*

What is your opinion on the style of this wheelchair? Give **two** justified reasons.

10

SECTION 2 — DESIGN STUDIES — (continued)

Images for Q10



Cube Houses, Rotterdam (1977) by Piet Blom

Materials: concrete, wood, and glass

10. Comment on this housing design, referring to:

- *form*
- *fitness for purpose*
- *visual impact.*

What is your opinion on the style of this housing? Give two justified reasons.

10

Images for Q11



Detail of pendant

Ancient Egyptian Necklace (approximately 4000 years old)

Materials: gold and inlaid semi-precious stones

(length: 82 cm, dimensions of pendant: 4.5 x 8 cm)

11. Comment on this jewellery design, referring to:

- *sources of inspiration*
- *materials and/or techniques*
- *visual impact.*

What is your opinion on who might have worn this necklace and on what occasion?
Give **two** justified reasons.

10

SECTION 2 — DESIGN STUDIES — (continued)

Images for Q12



Bridal jumpsuit with detachable belted skirt (2019) by Naeem Khan

Materials: silk, lace, embroidered details and crystal beads

12. Comment on this bridal outfit, referring to:

- *wearability*
- *decoration*
- *target market.*

What is your opinion on this approach to designing a bridal outfit? Give two justified reasons.

10

[END OF QUESTION PAPER]

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE

Acknowledgement of copyright

Section 1 Question 2	Painting, “West Coast Love Affair” by Hope Gangloff. Courtesy Hope Gangloff and Susan Inglett Gallery, NYC.
Section 1 Question 3	Photograph, “Boxing” by Robert Doisneau. Robert Doisneau/Gamma-Rapho via Getty Images.
Section 1 Question 4	Painting, “The Lady of Shalott” by John William Waterhouse. Public Domain.
Section 1 Question 5	Painting, “The Moon, Skye” by Gordon Wilson is reproduced by kind permission of Gordon Wilson.
Section 1 Question 6	Four images of “Skyscraper (The Bruges Whale)” by StudioKCA are reproduced by kind permission of StudioKCA.
Section 2 Question 8	Two images of “Smoothie Safari” drink cartons by Luke Thompson. Reproduced by kind permission of Luke Thomson.
Section 2 Question 9	(Image on left) – Photograph of “Carna folding wheelchair” by Kazuo Kawazaki. DIGITAL IMAGE © 2022, The Museum of Modern Art/Scala, Florence.
Section 2 Question 9	(Image on right) – Photograph of “Carna folding wheelchair” by Kazuo Kawazaki. SQA has made every effort to trace the owners of copyright of this item and seek permissions. We are happy to discuss permission requirements and incorporate any missing acknowledgement. Please contact question.papers@sqa.org.uk.
Section 2 Question 10	(Large image) – Kiev.Victor/Shutterstock.com
Section 2 Question 10	(Small external view) – damaman/Shutterstock
Section 2 Question 10	(Aerial view) - By Hanselpedia - Own work, CC BY-SA 3.0, https://commons.wikimedia.org/w/index.php?curid=14819396
Section 2 Question 10	(Internal view) – Vladimir Zhoga/Shutterstock.com
Section 2 Question 11	Two images of “Ancient Egyptian necklace” are taken from the Met Museum. Public Domain.
Section 2 Question 12	Two images of “Bridal Jumpsuit” by Naeem Khan. SQA has made every effort to trace the owners of copyright of this item and seek permissions. We are happy to discuss permission requirements and incorporate any missing acknowledgement. Please contact question.papers@sqa.org.uk.